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The American BOOK TRADE JOURNAL

VOL. CVII.

NEW YORK, FEBRUARY 21, 1925

No. 8

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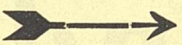
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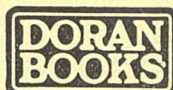
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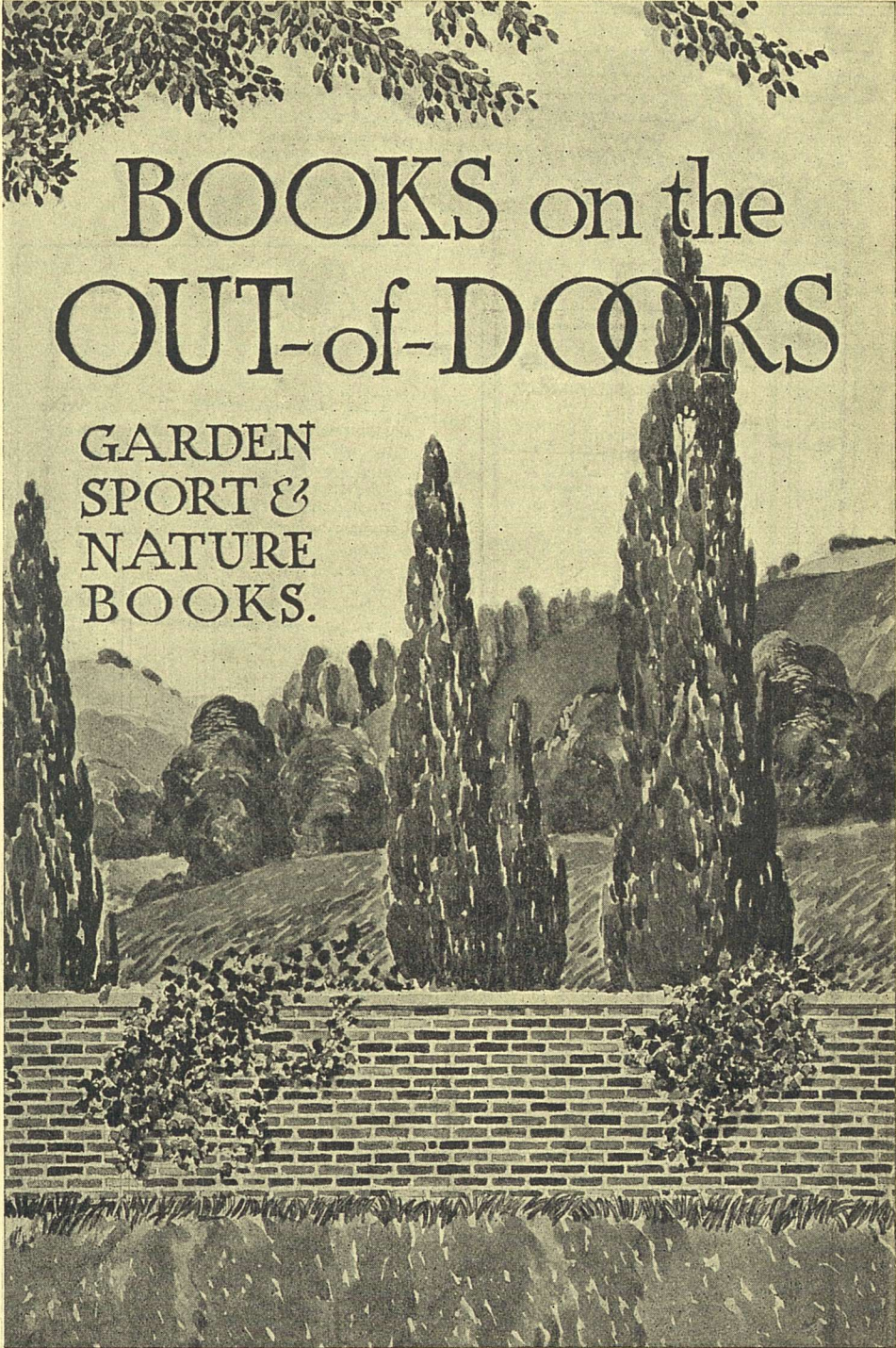
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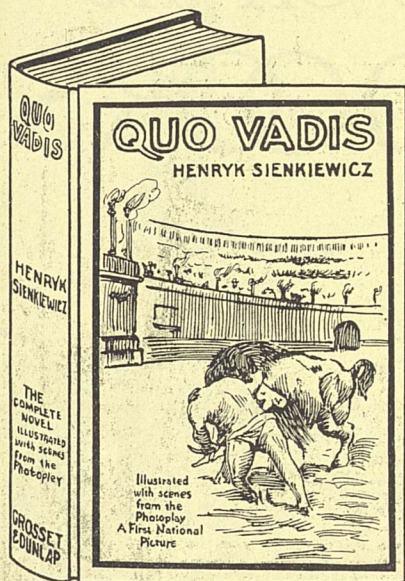


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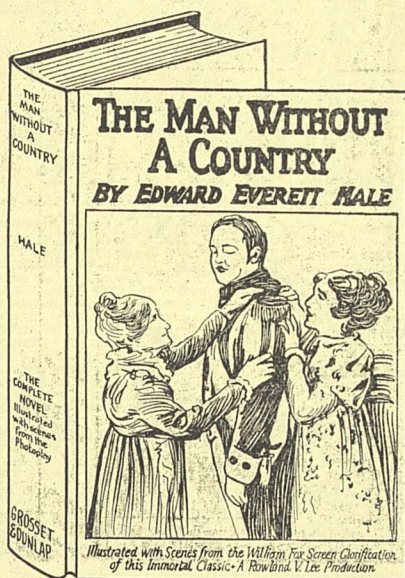
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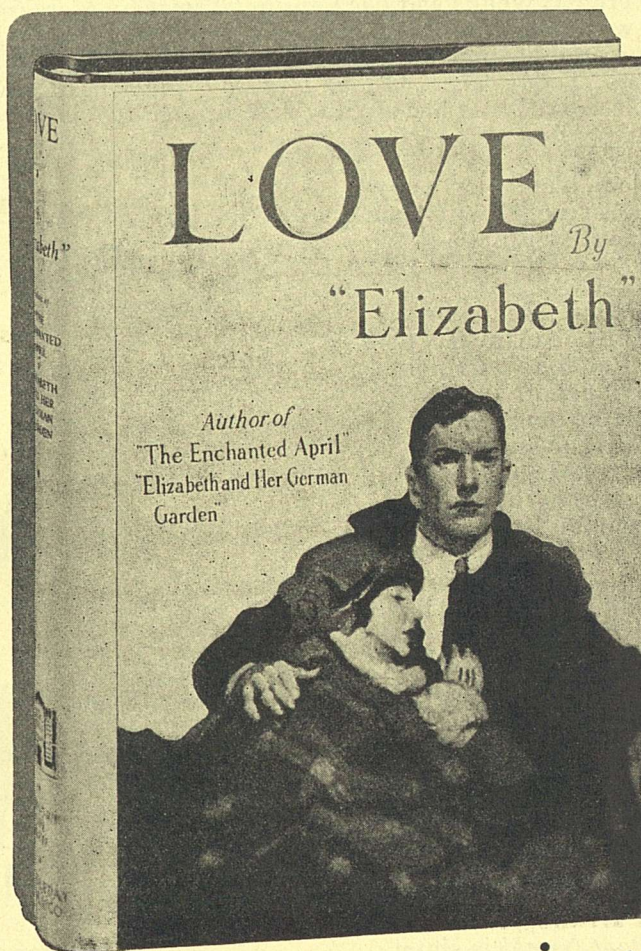
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, FEBRUARY 21, 1925

The Most Popular Authors of Fiction Between 1900 and 1925

By Irving Harlow Hart

Director of Iowa State Teachers' College

SO far as the compiler of these tables has been able to discover no complete list of the authors of popular fiction has ever been published. The table following is therefore of some possible interest and significance. The data used in its preparation were obtained from the same sources as those from which the table on best sellers was made.*

From the lists of best sellers, it would appear that no other author as yet has attained a prominence thru his appeal to public taste in fiction which entitles him to rank with Winston Churchill, even tho the latter has published nothing since 1917. Any one of Churchill's nine books appearing in the lists since 1900 except his last, "The Dwelling Place of Light," would have ranked him among the first hundred authors. "Richard Carvel" does not appear in the list of one hundred most popular books as its publication was in 1899 and only the scores earned in 1900 are accepted for use here.

All of Harold Bell Wright's nine books except the first two appearing in the lists, "The Shepherd of the Hills" and "The Calling of Dan Matthews" rank among the first hundred books. The publication of two more books by Wright of equal popularity with his previous ones would bring him up to Churchill's score, provided the silence of the premier popular novelist should continue.

It may be that the next five years will see the rise of other popular favorites who will displace the leaders of the present. Of writers in the present list, Grey, Curwood, Kyne, and Sabatini should, if their popularity and literary fecundity continue, soon challenge those holding higher rank. No one of these has as yet approached the record set by Churchill, as only two each of the fourteen, seven and six books issuing from the pens of Grey, Curwood and Kyne respectively find place among the first hundred best sellers. Sabatini owes his spectacular rise in the lists to productivity, nine books having appeared over his name in five years. A continuation of this remarkable record will unquestionably carry him far, as it has in the case of Oppenheim, who owes his rank as tenth in the list to his having been heard, like the ancient priests of Baal, "by his much speaking." Thirty-six books by Oppenheim are listed as best sellers, but only one, "The Great Impersonation," scored over 300 and only four others over 100.

Tarkington presents an interesting case of a literary comeback so far as popularity is concerned. The publication of "The Gentleman from Indiana" and "Monsieur Beaucaire" in 1900 placed him in fourth place, from which position his rank gradually fell until it was twenty-first in 1913. The appearance of "Penrod," "The Turmoil," and "Seventeen" between 1914 and 1916 brought him up to third place which

he has held ever since. Tarkington enjoys the unique distinction of being the only author whose books are listed in both the first and the last years of the quarter century. Altho read today by the sons and daughters of those who read his first books in their own youth, he is still in his literary prime with no evidence of waning popularity.

From 1907 to 1913, McCutcheon disputed with Churchill for leadership, outranking the latter in five out of these seven years. Two only of his twenty-five books are among the first hundred, "Reverly" and "Nedra," and, since the publication of the latter, no one of his novels has achieved high rank. It is interesting to note that

the "Graustark" stories are all of them among his best sellers.

From the evidence of the lists, it would seem indisputable that Mary Roberts Rinehart is America's most popular woman writer. The death of the two Porters removes her only rivals for this honor, and no other living woman whose name appears in the list challenges her present position.

Of the one hundred one authors listed (counting both the Williamsons) sixty-five are men and thirty-six women. Sixty-nine are of American birth, twenty-four are British, two were born in England but won their literary spurs in America, two are Canadians, and one each comes from Italy, Spain, Germany, and Poland.

The One Hundred Authors of Fiction Ranking Highest in the List of Best Sellers from 1900 thru 1924

Rank	Author	First Year in Genl. List	First Year in 100 List	Number of Books	Total Score
1	Churchill, Winston	1900	1902	9	4138.3
2	Wright, Harold Bell	1907	1912	9	3571.5
3	Tarkington, Booth	1900	1901	17	3345.2
4	McCutcheon, George Barr	1901	1904	25	3033.8
5	Rinehart, Mary Roberts	1908	1910	18	2957.3
6	Grey, Zane	1912	1915	14	2849.6
7	Porter, Gene Stratton	1909	1912	7	2688.2
8	Porter, Eleanor H.	1913	1914	8	2441.3
9	Locke, William J.	1907	1910	16	2301.0
10	Oppenheim, E. Phillips	1905	1908	36	2200.8
11	Parker, Gilbert	1901	1902	10	2116.2
12	Beach, Rex E.	1906	1908	11	2023.6
13	Bachelor, Irving	1900	1901	11	1869.9
14	Curwood, James Oliver	1915	1921	7	1845.3
15	Rice, Alice Hegan	1902	1903	7	1840.6
16	Chambers, Robert W.	1900	1907	28	1829.0
17	Lincoln, Joseph C.	1904	1915	16	1814.6
18	Connor, Ralph	1901	1905	11	1793.6
19	Ward, Mrs. Humphry	1900	1903	14	1789.5
20	Johnston, Mary	1900	1900	10	1787.8
21	Burnett, Frances Hodgson	1900	1908	10	1767.3
22	Wharton, Edith	1902	1906	9	1679.8
23	Hutchinson, A. S. M.	1913	1921	4	1637.3
24	Barclay, Florence L.	1910	1910	7	1575.9
25	Dell, Ethel M.	1913	1917	14	1568.2
26	Nicholson, Meredith	1903	1906	11	1520.3
27	Smith, F. Hopkinson	1902	1905	12	1494.7
28	MacGrath, Harold	1901	1903	13	1424.5
29	Lewis, Sinclair	1920	1920	2	1415.6
30	Norris, Kathleen	1912	1916	14	1411.2
31	Williamson, C. N. and A. M.	1903	1905	19	1406.2

<i>Rank</i>	<i>Author</i>	<i>First Year in Genl. List</i>	<i>First Year in 100 List</i>	<i>Number of Books</i>	<i>Total Score</i>
32	Wells, H. G.	1912	1917	9	1383.7
33	Farnol, Jeffery	1911	1911	10	1356.8
34	King, Basil	1909	1909	10	1350.9
35	Harrison, Henry Sydnor	1911	1912	5	1349.5
36	Fox, John Jr.	1903	1904	6	1347.9
37	Atherton, Gertrude	1900	1914	11	1344.1
38	Kyne, Peter B.	1916	1921	6	1339.8
39	Glasgow, Ellen	1900	1904	11	1276.1
40	Dixon, Thomas	1902	1903	11	1226.2
41	Thurston, Katherine Cecil	1903	1905	6	1159.0
42	Wiggin, Kate Douglas	1901	1904	11	1111.5
43	Little, Frances	1907	1908	4	1096.0
44	Sabatini, Rafael	1921	1922	9	1061.5
45	Rives, Hallie Erminie	1902	1904	7	1048.3
46	Blasco-Ibáñez, Vicente	1919	1919	10	1014.0
47	Hull, Edith M.	1921	1921	3	998.6
48	Deland, Margaret	1906	1912	4	996.5
49	Canfield, Dorothy	1916	1921	4	982.1
50	Wister, Owen	1902	1903	3	958.1
51	Hough, Emerson	1902	1902	8	952.3
52	Hichens, Robert	1905	1906	7	946.6
53	Caine, Hall	1901	1914	5	873.7
54	Bailey, Temple	1915	1921	6	799.3
55	Keable, Robert	1922	1923	4	787.4
56	Montgomery, Lucy M.	1908	1909	7	773.0
57	Ferber, Edna	1911	1924	4	755.4
58	Crawford, F. Marion	1900	1901	11	748.1
59	Phillips, David Graham	1903	1907	11	689.2
60	Vance, Louis Joseph	1907	1908	7	667.5
61	Streeter, Edward	1918	1919	2	664.9
62	Allen, James Lane	1900	1903	5	653.1
63	White, Stewart Edward	1902	1907	9	650.3
64	Doyle, A. Conan	1902	1905	6	649.0
65	Thompson, Maurice	1900	1901	1	645.4
66	London, Jack	1903	1904	8	645.3
67	"Elizabeth"	1900	1923	8	641.2
68	Page, Thomas Nelson	1900	1904	4	626.7
69	Galsworthy, John	1911	1917	9	614.3
70	Gibbs, George F.	1901	1923	8	610.6
71	Abbott, Eleanor H.	1910	1911	4	592.8
72	Kester, Vaughan	1911	1912	2	592.4
73	Harland, Henry	1900	1901	3	587.5
74	Green, Anna Katherine	1903	1906	8	580.2
75	Walpole, Hugh	1914	1922	9	572.2
76	Poole, Ernest	1915	1917	3	566.4
77	Conrad, Joseph	1914	1924	5	533.2
78	Cather, Willa	1922	1924	2	524.4
79	Bosher, Kate Langley	1910	1911	5	493.1
80	Davis, Richard Harding	1902	1907	6	482.3
81	Dawson, Coningsby	1913	1924	5	479.4
82	Lane, Elinor M.	1904	1909	2	476.1
83	Sedgwick, Anne Douglas	1912	1924	2	475.8
84	Wilson, Harry Leon	1902	1915	7	470.1
85	Major, Charles	1900	1901	2	460.2

Rank	Author	First Year in Genl. List	First Year in 100 List	Number of Books	Total Score
86	Hughes, Rupert	1914	1918	8	459.6
87	Corelli, Marie	1900	1901	6	453.3
88	Hewlett, Maurice	1900	1905	7	446.7
89	Johnson, Owen	1912	1914	6	433.8
90	Van Dyke, Henry	1901	1913	7	426.1
91	Ford, Paul Leicester	1900	1900	4	411.7
92	Webster, Jean	1907	1916	3	400.5
93	Glyn, Eleanor	1901	1908	5	400.2
94	De Morgan, William	1907	1914	6	396.9
95	Bennett, Arnold	1911	1924	7	390.9
96	Sinclair, May	1905	1921	8	390.6
97	Lorimer, George Horace	1902	1904	5	375.2
98	Mitchell, S. Weir	1905	1914	3	373.2
99	Hergesheimer, Joseph	1922	1924	3	368.6
100	Daviess, Maria Thompson	1912	1916	3	358.0

D. Appleton & Company—100 Years Old

The Famous House Has Been A Pioneer in Many Fields

“THE first hundred years are the hardest,” quotes the book “The Portrait of a Publisher” that the firm has just published, and it points to the fact that the last year of the Appleton centenary was the largest business year that the firm has ever had since Daniel Appleton came from Haverhill, Mass., and established a general store on Exchange Place. The story of this hundred years is an interesting one to the general public, but is of special interest to the book-trade because of the many significant things in the Appleton history that have had a bearing on the general development of publishing and bookselling methods in the United States.

When Daniel Appleton arrived in New York, it was a city of 162,000 people, but boasted of being the fastest growing city in America. He started a general store, with a very large book department, and this grew so rapidly that it was soon the dominant feature of the business, and it was not long before the general store became wholly a bookstore.

It was five years later that the firm entered the publishing field, and by this time William Henry Appleton, who, thru so many decades, guided the firm's fortunes, entered the business as a young man of sixteen. The book on which the Appleton imprint first appeared was “Crumbs

from the Master's Table” by W. Mason. This was followed by such books as “Gospel Seeds,” “A Refuge in Time of Plague and Pestilence,” “Private Devotion,” and some of less religious character, such as “The Dangers of Dining Out,” “The Anatomy of Drunkenness” and “Characteristics of Women.”

By 1835 William Henry Appleton was making trips to Europe, where he met the famous Thomas Longman and John Murray, who marvelled to see so young a man representing American publishing. In Paris, he met Thackeray, who had just then been offered the chance to illustrate a book called “Pickwick Papers” by a young Englishman.

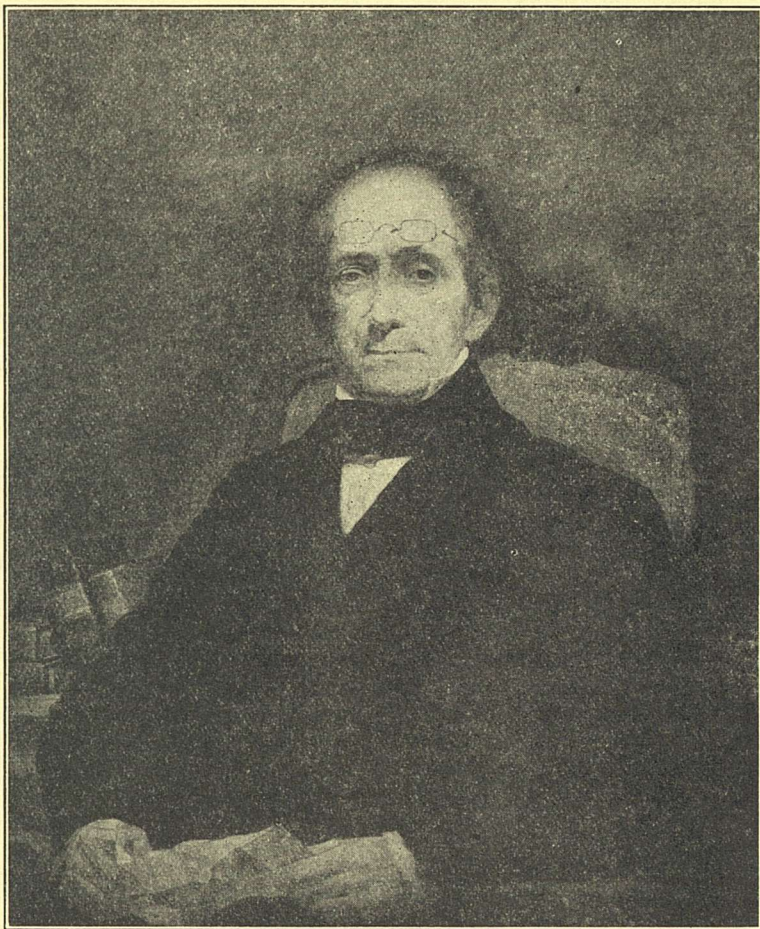
By 1838, the name of the partnership was fixed as it now stands, “D. Appleton & Company,” and the will of Daniel Appleton expressed the hope that this title would never be changed. In 1839, a branch office had been opened in London, and this has been continued uninterruptedly ever since. Today all the Appleton books by American authors are published and circulated in Great Britain thru this office, an unusual arrangement for an American house to have.

A publication, which has seldom been paralleled in controversial matter, came in 1840 with the issue of “Tracts for the Times,” including the writings of New-

man and Manning, who soon after left the Episcopal Church to become Roman Catholic Cardinals. 1841 saw the earliest of the juveniles, the type of book that has been very much a feature of the list since, Harriet Martineau's "Crofton Boys," printed at the unusual price of 38c. By 1845, the Spanish department had come,

mons." One or more editions of these are still called for each year.

In 1847 begins the interesting connection of Edward L. Youmans with Appleton. A blind boy, who was led into the office of William H. Appleton and who asked to borrow a scientific book, he became the leading force in bringing to this



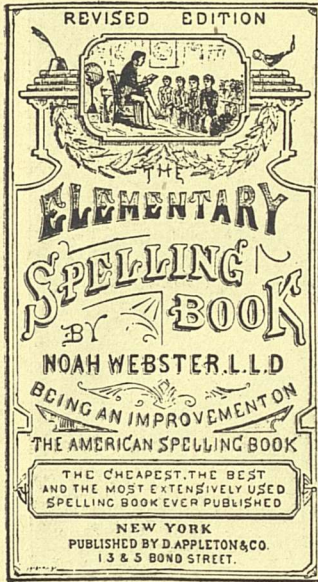
DANIEL APPLETON, FOUNDER OF THE FAMOUS FIRM

and, as there was no known channel of book distribution, a vessel with a general cargo took along a shipment of Appleton Spanish books to the Southern continent, and thus began trade relationships that have been developing ever since.

Two books that, after eighty years, are still on the firm's list are "The Pulpit Cyclopedia" and the Reverend Jabez Burns' "Sketches and Skeletons of Ser-

country a knowledge of the great new scientific era in England, for he established relations with Charles Darwin, Herbert Spencer, Thomas Huxley and John Tyndall as well as other great scientists and philosophers. When Youmans first made the connection with Spencer, he was publishing his books at his own expense in England and had almost decided that it would be impossible for him to

carry forward his plan for the "Synthetic Philosophy," as he saw no chance for sale; five hundred copies had been printed of the "Principles of Psychology," and only 200 sold. Guided by Youman's enthusiasm, Appleton's began a systematic campaign to develop the outlet for Spencer's book here, and have, in total, sold 500,000 volumes of the series. They made it possible for Spencer by 1896 to



THE FAMOUS OLD "BLUE-BACK"
SPELLER OF NOAH WEBSTER

finish the great task that he had plotted out. This is one of the most notable examples in American publishing of the true function of a publisher.

Daniel Appleton died in the year 1849, but before this William H. Appleton had become president of the firm, and other sons, John A., Daniel Sidney, Samuel Francis, had joined the firm, and a fifth son, George S., came in later.

It was in 1852 that Appleton's entered into the medical field, a type of publishing that they have been conspicuous in and which led them in some of their most ambitious undertakings, and has included that household favorite, Holt's "Care and Feeding of Children."

In the middle of the century, the firm had developed its own printing plant in Franklin Street, and, in 1868, moved this

to Williamsburg, where the plot used covered almost a city block and where there were 600 employees. At that time, they were publishing various magazines, and, when these were sold, the printing business was discontinued, altho a warehouse owned by the firm is still at that same location.

In the '50's began the connection with William Cullen Bryant, one of the most famous authors on the list, whose complete poems they have published ever since. When Bryant was almost eighty, he undertook to edit for Appleton "Picturesque America," one of the most profitable and famous of the Appleton publications and in the publishing of which the firm developed the subscription idea to a high point of efficiency. George S. Appleton was largely responsible for the appearance of these books on the list, and nearly 1,000,000 copies were sold, and subsequently the firm undertook the publication of "Picturesque Europe" by Bayard Taylor and "Picturesque Palestine" by H. C. Potter.

It is interesting to find in the files of the firm the original subscription blanks of their star salesman and to see that, on a trip to Boston, he was able to get for "Picturesque America" the subscription signatures of Longfellow, Emerson, Holmes, Lowell, Whittier and Harriet Beecher Stowe, to say nothing of a New York canvass that included U. S. Grant, W. G. Sherman, August Belmont, and others. These books led them into the publishing of art volumes, culminating in a set of "Oriental Art," which was priced at \$500 a set.

When Appleton, in 1854, purchased the building of the Society Library at 346 Broadway, it gave them one of the most magnificent structures in New York, a store 60 x 100 given over to retail book-selling, and *Gleason's Pictorial* of that time boasted that one would find no such brilliant establishment of books among the famous shops of London. A fire in 1867 wiped this building out.

In 1854 Mary J. Holmes appears on the list with "Tempest and Sunshine" and "English Orphans," books that are still sold by the 100,000 in very inexpensive form, tho not today with the Appleton imprint.

PICTURESQUE AMERICA.—Subscribers' Names.				
No Subscription received for less than the entire Work.				
NAME	ADDRESS	No. of Copies	REMARKS	
Henry W. Longfellow	Boston	1		
R. W. Emerson	"	1		
Oliver G. Pope	Boston	1		
Oliver Wendell Holmes	"	1		
Th. W. Higginson	"	1		
John G. Whittier	"	1		
Ed. V. Rieu	Bridgeport, Conn.	1		
G. F. Ireland	Boston	1		
George W. Curtis	New York	1		
Ed. B. M. Child	"	1		
Charles Briggs	Bridgeport	1	copy of "Picturesque America" sent to him	

A LEAF FROM THE PROSPECTUS OF ONE OF THE SALESMEN FOR "PICTURESQUE AMERICA," SHOWING THE SIGNATURES OF GREAT POETS AND OTHERS WHO PURCHASED THE WORK

One of the best stories from the Appleton history would be that of the old Webster "Blue Back Speller," which Appleton's took over in 1855, at which time it had been estimated that 40,000,000 of the book had been sold since its first publication in 1783. Appleton's, helped along by the increased interest in education after the Civil War, increased this sale until in one year, 1866, there were 1,596,000 copies sold, and for several years it ran to over 1,000,000 a year. By the time they had sold it in 1890 to the American Book Company, they had added 35,000,000 copies to the sales total of the famous old "Blue Back."

The field of encyclopaedias was entered by Appleton in 1857, when William H. Appleton and Charles A. Dana met and developed the plan that led to the publishing of a 16-volume "American Encyclopaedia." To distribute it, Appleton's originated the method of selling by house-to-house canvass with installment payments, a method which has become an outstanding feature of present-day bookselling. This Encyclopaedia was several times revised, and over a period of many years there was an annual supplement, whose sale reached thousands of copies each year.

The firm was also heavily interested in Bible publishing, and at one time had over 200 styles on its list.

If the "Tracts for the Times" had been a controversial book, a still sharper controversy was started in 1859 when the Appletons were the American publishers of "The Origin of Species." Abuse without end was heaped upon them for allowing this to come out with their imprint, and hundreds of threatening letters were received. One distinguished clergyman wrote the head of the firm that he would be punished in this world and also in the world to come. By the time Darwin's "Descent of Man" came twelve years later, this furious storm had somewhat subsided.

In the '60's, William Worthen Appleton, continuing the fine tradition of publishing, became active in the business, a gentleman of the finest type and a publisher of great sensitiveness to currents of thought and fineness of writing. It was his good judgment that put on to the Appleton list in 1866 the first edition of "Alice in Wonderland," an edition of 1,500 copies, which were printed in England but had the American imprint. For some months this was looked upon as a potential plug,

and his father often chaffed him about the judgment displayed in this early venture. Today the book, being as good a first as that of a book with an English imprint, is among the rarities of collecting. It was William Worthen Appleton, too, who found and developed Louise Muhlbach, who became one of the very active authors on the Appleton list for years.

After the Civil War

The Civil War brought great strain upon the publishing industry, but also brought some important material to publishing offices, and with the Appleton imprint connected the memoirs of Sherman, Sheridan, Seward, Farragut, Johnston and Davis, as well as the series of biographies of great commanders. They did their best to get Grant to write his memoirs, but at the time he refused, tho later he took the matter up when he was in severe financial straits, but then published under other auspices. Sherman would never permit them to sell his memoirs by canvass, which they assured him would have greatly increased the sale, but his feeling was that he would never have any of his old soldiers cajoled into purchasing the books of memoirs for the profit of their old commander.

Books on fishing have, since 1876, been a characteristic of the list, and this department has been further extended by the recent purchase of all the fishing books on the Stewart Kidd list.

The important connection with Joel Chandler Harris dates from 1880, when the "Folklore Tales of Uncle Remus" were found in the pages of the *Atlanta Constitution*, and one of the editors was sent to Atlanta to find the author. It was later that A. B. Frost added his famous pictures now so intimately connected with this American classic.

It was in the early '80's that a voluminous manuscript arrived, unsought, at the office from an instructor in Civil Engineering at Princeton, "A History of the People of the United States." So fascinating was it found by the publisher that publication began as soon as possible, and John Bach MacMaster completed his task thirty-two years later. In the meantime, the firm took over from the earlier Boston

publisher the rights on George Bancroft, issuing a new edition in 6 volumes, the last revision that the historian was able to make.

The educational department of Appleton's has been of long growth, and one of the most outstanding undertakings was the *International Education Series*, begun under the editorship of W. T. Harris in 1886, a series that extended to 60-odd books and included contributions from the leaders in every field of theoretical and practical pedagogy.

The early interest in encyclopaedias was later developed in such books as "The Cyclopaedia of Applied Mechanics," "The Cyclopaedia of American Government," and many other volumes.

Many in the book-trade will well remember another outstanding experiment in publishing, the *Town and Country Library*, a series of fiction publications that ran to over 300 volumes, published monthly in both cloth and paper binding. Many of the most popular authors of today made early appearance in this list, showing the accuracy of the editorial judgment, writers like Joseph Conrad, William J. Locke, Leonard Merrick, George Gissing and Gilbert Parker. How strong a fiction list could be developed in a single year is instanced by looking down the Appleton list for the one year of 1890, when there were included in their fiction announcements books by Conan Doyle, Joseph Conrad, Stephen Crane, J. C. Snaith, Gilbert Parker, Robert Hichens, S. R. Crockett and Felix Gras, a list that would bring gladness to the heart of any sales manager today.

The Firm's Recent History

It was in 1893 that the firm published Kipling's collection of short stories, "Many Inventions" and three years later "The Seven Seas" of Kipling, which had an enormous sale. The story of the publishing of "David Harum" has been told many times. It came to the firm after many wanderings in 1898 and could not be got ready for the press until just a few months after the author had died. Altogether 2,000,000 copies of this book have been sold.

The interest in children's books, already referred to, was strengthened by the com-

ing in of such writers as Molly Elliott Seawell, W. O. Stoddard and Hezekiah Butterworth. In 1899 appeared the first book by Ralph Henry Barbour, who has added 42 books to the Appleton list since that time. In 1911, William Heyliger brought his first book to the Appleton list, "Bartley, Freshman Pitcher." Perhaps the most outstanding name of all in this department would be that of Joseph A. Altsheler, whose first book appeared in the *Town and Country Library* and whose first regular book for boys came in 1907. On his death in 1919, he had completed 33 books, all of which are selling steadily year after year, with two or three printings a year.

The connection of Appleton's with business books came very early on the opening up of this new field of publishing about 1900, and many of the most important books in the field have had their imprint.

Among their novelists of this century have been George Moore, Robert W. Chambers, David Graham Phillips. In 1908 came Joseph Lincoln, who has had 19 books on the Appleton list, together with 5 titles taken over from earlier publishers. Edith Wharton began her connection with the firm in 1912, and in 1920 her "Age of Innocence" was issued, one of the great volumes of contemporary fiction.

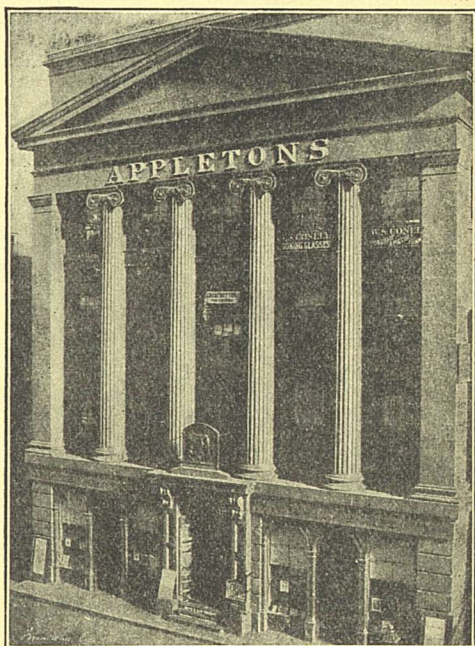
No story of the fiction record of the house would be complete without reference to the famous announcement of 1921 that Harold Bell Wright had come to the house of Appleton, an author, the sales of whose books have averaged over 1,000,000 apiece.

In the middle of the nineteenth century, books on singing had begun to appear on the list, but it was not till 1915 that a fully developed Music Department was added, and now, under Albert E. Wier, several hundred thousand copies have been sold of *The Whole World Series of Music Books*.

During 100 years of publishing, over 15,000 books have been announced and published, and there are 3000 active titles on the list today. Besides the Trade Department, there are the following active departments: the Medical Department, College Text Book Department, Spanish

Department, Music Department. The firm is the official publisher of the University of Pennsylvania and publisher of *Birdlore Magazine*, edited by Frank M. Chapman, whose famous books on birds have been among the steady sellers on the list.

Publishing has, since the issue of the first Appleton book, grown into a great organized business, which brings to the list books from varying directions with varying problems of manufacture and distribution.



EXTERIOR OF THE APPLETON RETAIL BOOKSTORE
AT 346 BROADWAY, ABOUT 1855

After the complete reorganization of the house twenty-five years ago, the first president was J. H. Sears, but, in 1915, he retired, and J. W. Hiltman, who was then vice president, became the active head of the business. Mr. Hiltman has proved one of the outstanding figures in American publishing, with organizing ability of high order and with an interest in general publishing problems and a generous willingness to give of his time to book-trade affairs that made his presidency of the National Association of Book Publishers the fortunate thing that it was for American book-trade history.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

February 21, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

The Influence of Tyndale

AN article by Professor Henry T. Fowler in next week's issue makes a clear statement of the special importance of the Tyndale Anniversary, saying that we are today in the second great era of Bible translating. The first era began with Tyndale and ended with the King James Version, and the second era was begun with the revised version first printed in 1881, and is not closed as yet. In both cases, the incentive to new translations was largely created by the discovery of new documents in biblical research. One of the present-day translators, Dr. Edgar J. Goodspeed, says in his new book on "The Making of the New Testament":

"Considerable as was the influence of Tyndale upon the thought of his day, it was slight in comparison to that which he has ever since exerted thru his translation. Later editors of the English Bible steadily followed his version as far as they possessed it, and his work colors the New Testaments of Coverdale (1535), Rogers (1537), Taverner and the Great Bible (1539), the Geneva Bible (1560), the Bishops' Bible (1568), and King James (1611). None of these is more than a revision of Tyndale, and his stamp remains on the modern revisions of 1881 and 1901. To the familiar forms of the English New Testament Tyndale has contributed not only more than any other man, but more than all others combined. He has shaped the religious vocabulary of the English-speaking world."

The Postal Situation

AS it stands today, it looks as tho it would be doubtful whether any postal bill could be pulled thru before the 4th of March with the complications that now exist.

After the Senate had looked over the proposal of the Post Office Department and cut down the rates to what it thought was nearer right, the House took up the matter and gave notice to the Senate that legislation initiating expenditures should start from there, and in its bill increased the rates in fourth class somewhat. Then this House bill went to the Senate, and the Senate on February 16th reinserted its own clauses and sent it to conference, and the motion sending it to conference instructed the Senate confrères to insist that the Senate amendments be kept.

The Post Office Department estimates that the bill in this form would raise about \$20,000,000 over the present income, and therefore would come a long ways from covering the proposed salary increases which had been asked for. The principal change in this final Senate proposal is that there shall be no service charge whatever on fourth class postage, and this would take at least \$9,000,000 off the previous estimated revenue. Senator Harrison charged that the Administration Senators had retreated before the assaults of the publishers of newspapers and periodicals in adjusting second-class mail rates and had placed the big load, instead, on the farmers.

The Censorship Legislation

IN its issue of February 14th, *Christian Work* carries an editorial on the so-called "Clean Books Bill" now under discussion at Albany which indicates that the book publishers are not the only ones who believe that the bill is mistaken even if well intentioned legislation.

"The so-called 'clean books bill,' now before the Legislature of New York, interests not only New York State, but the whole country. The New York law, as it is, forbids the publication of obscenity. The new law would amend the old so as to make it possible to indict upon a particular part or parts of any publication instead of considering the effect

of the whole. It would also forbid expert testimony in the trial. The law as amended carefully states that nothing in it 'shall be deemed to impose any censorship upon the public press.' But is not the refusal to consider the total impression a fatal weakness in the bill? Under the proposed law the authorities certainly might forbid the sale of the Bible or at least require its expurgation; for the Bible, as we all know, has sections in it which do not conform to our modern notions of 'proper' subjects for literature. A good many of us, as children, learned more of the physiology of reproduction from the Bible than from any other source—and thankful we are that the Bible was printed as it is! No one has any doubt as to the healthy effect of the Bible as a whole. In the same way, the 'clean books bill' might stop the sale of Shakespeare. 'Naughtiness' largely loses its attraction when nobody tries to prevent our reading it. Sunlight and freedom are marvelous producers of health."

Salary Standards in Department Stores

NEW data on the problem of salary schedules in a book department has been given in the February 1st issue of the *Retail Ledger*, and the percentages given will be of interest in the book-trade. The statistics give the ratio between salaries and total sales, gathered from a large number of department stores, and the lowest percentages are shown in the fur department 3½%, and in furniture at 4%, while at the other end of the scale are notions, at 7%, and stationery at 7½%. The average unit of sale has much to do with the establishing of such percentages, as will be seen by these comparisons. The stationery salesman gets small individual sales.

The book departments average 6½%, which would mean that a salesman would have to sell \$23,000 a year to receive an income of \$1,500. These percentages, of course, do not include the buying salaries and the management salaries, which are differently allocated. The *Retail Ledger* has a few statistics from stores that are not department stores, but books are not included. There are some comparisons that can be made, for while the salesman of a furniture department gets 4%, in the separate furniture store he gets 7%; jewelry is 6¾% in the department store, and 11% in the individual store.

Has the Publisher Any Reason for Being?

SPEAKING to the Bookmen Literary Circle in London, Ian Hay is reported in the London press as saying: "More than 12,000 books of various kinds have been published in England during 1924. Not a hundred could have been sold at a profit if it had not been for the modern conditions of widespread advertising and efficient salesmanship. There, in a nutshell, is the debt owed to the publisher, distributor and bookseller."

Another interesting illustration of the point can be instanced from the statement in the English press two years ago, when a group of fifty leading authors asked the public to recognize the Oxford University Press as the official publisher of Tolstoy. Tolstoy was without copyright in England, at his own desire, but these authors pointed out that, because there was no one specifically responsible for the development of the Tolstoy publishing, the books had suffered sadly in obtaining an adequate hearing.

This is rather interesting testimony to an author's understanding of the importance of the publisher and distributor of books to his welfare and the interest of the public, tho at one of the recent copyright hearings the American Library Association likened the publisher's position to that of a middle man handling apples. "Isn't it the desire of everybody," was said, "to cut off as far as we can, all these middlemen, and to see to it that the consumer and purchaser come nearer together?"

The Art of Commercial Printing

THE 1925 exhibit of commercial printing, organized by the American Institute of Graphic Arts, is now open at the Art Center, 65 East 56th Street, New York. The reputation of this exhibit has been enhanced by the fact that the 1924 exhibit has traveled up and down the country as a showing of the present status of American typography and commercial art. The new exhibit, after the New York showing, will also go on the road.

Third Copyright Hearing

Committee to Work on Revision

THE mechanical music industry had its innings at the third hearing on the Perkins Bill before the Patents Committee of the House on February 10th, and the moving picture producers are still to be heard from.

There seems now little chance for the bill to go thru in the 68th Congress and it is not yet settled whether there will be an extra session of the new Congress.

The third hearing disclosed sentiment in the committee for a redrafting in committee in the endeavor to bring together the divergent interests, and witnesses who criticized the bill were asked to submit suggestions for amendments. The mechanical music interests seemed especially anxious to prevent the provisions being retroactive.

The representative of the Victor Talking Machine said that from their selfish standpoint the retroactive provisions were the chief objection, but he contended that public interest was endangered by the fact that the bill encouraged an undisclosed monopoly because the composers and authors had copyright from the creation of their work. He attacked the Berne Convention and urged that the United States should cling to its own ideals in copyright. He claimed that unregistered copyright of foreign works would bring about chaos, and if this kept us out of the Berne Union we should stay out.

The representative of the Edison Phonograph interests predicted that this bill would put the control of music in a few strong hands thru the pooling of copyrights. Cross examination brought out the suggestion of the musical record people that they might enter into sheet music publishing in order to get control of what they wanted in music. This same condition might bring the motion picture interests into the book publishing field.

Addressing the opponents of the bill, Representative Lanham urged the spirit of conciliation and said that he took it for granted that in the years which have elapsed since the previous revision of the statutes, the need had arisen for revision but there could be no progress, he warned, if the parties interested worked at cross

purposes. Accordingly he urged that every interest that finds anything objectionable or 'deficient in the bill should submit in writing suggestions for changes or amendments that would eliminate faults; then, he said, the committee would be in a position to take up the bill, section by section, and evolve a new draft that would be likely to be acceptable to all the different interests concerned.

January Best Sellers

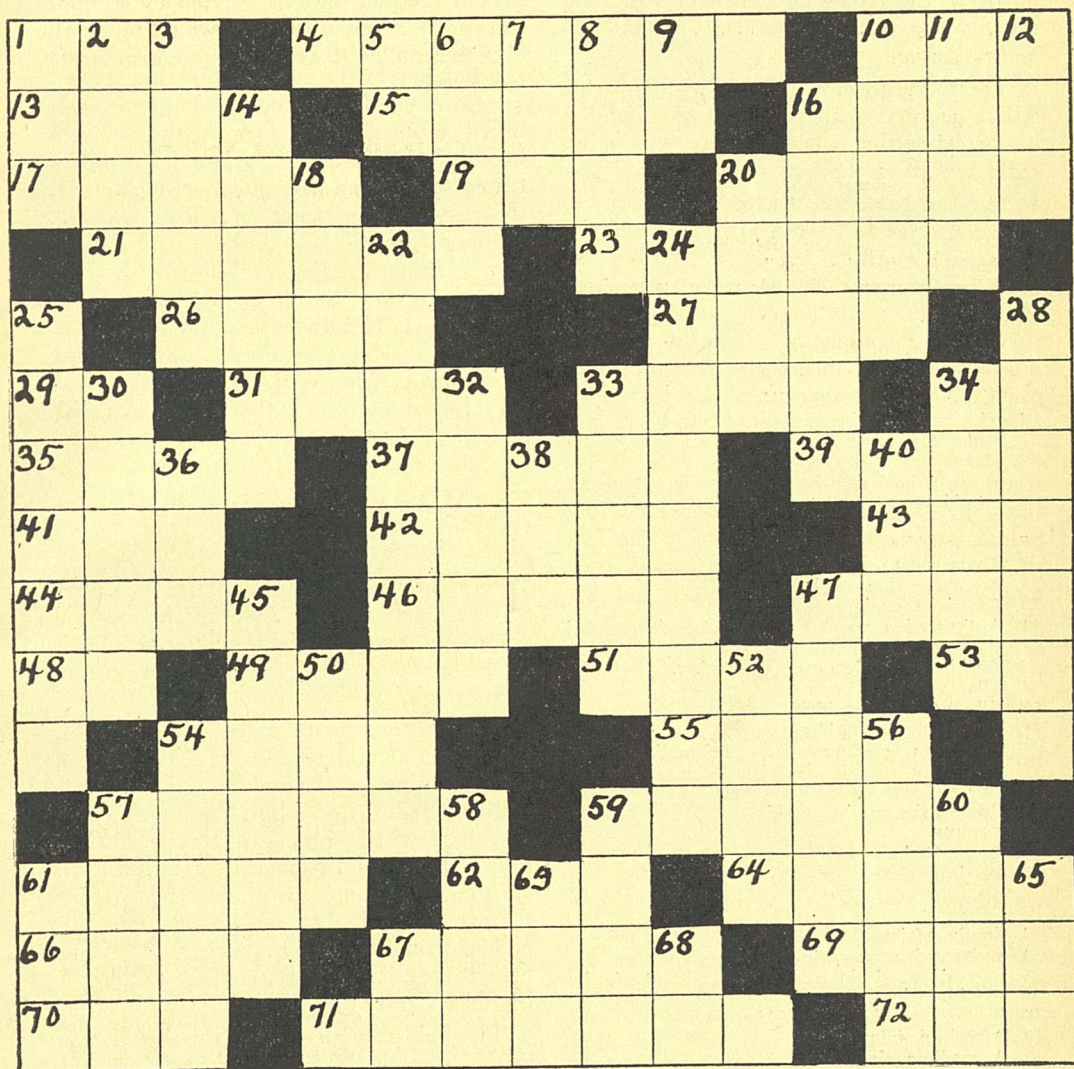
WITH the January returns of best selling books at hand, it is interesting to notice the leaders in the 1925 race. After holding first place for several successive months during the later part of 1924, "The Little French Girl" tops the January list. The Galsworthy novel, "The White Monkey," is its closest rival, and bids fair to be one of the big books of 1925. Michael Arlen, what with his name on everyone's lips, and with particularly effective publicity, has kept up the stiff pace as number three with "The Green Hat" for several months running, and with the advent of his new book, "May Fair," should remain in the best selling class. About this time last year Zane Grey was represented by "The Call of the Canyon" which leapt right up among the leaders and remained. His new novel, "The Thundering Herd," is no exception and is now in fourth place. "So Big," last year's largest selling title has dropped to sixth place, but shows no immediate likelihood of falling from grace altogether. Peter B. Kyne's "Enchanted Hill" goes steadily along at fifth place, as does Lincoln's "Rugged Water" at eight, while the reliable Oppenheim with his "Inevitable Millionaires" holds ninth place. Two books that appear to have a steady demand are "A Passage to India," by E. M. Forster, and Barrington's "The Divine Lady."

Among non-fiction titles "Cross Word Puzzles" still lead. Of equal importance is the Twain "Autobiography" at second place. "Ariel" holds up well at fourth place, while two interesting newcomers to the ten best sellers are Will Rogers' "Illiterate Digest" at seventh place and "Mr. and Mrs. Haddock Abroad" at tenth.

Crossword Puzzle Contest

The Last Puzzle. Now To Write the Essay

See last week's issue of *The Publishers' Weekly* for the rules of the contest.



PUZZLE No. 3

HORIZONTAL

1. Begin a child's library with this.
4. What a bookstore is filled with.
10. Prevalent modern slang term.
13. A growing branch of the book business.
15. A Hopkinson Smith novel.
16. Gained. (Obsolete).
17. Publisher of beautiful books.
19. All books are priced this way now.
20. What Russian novels are filled with.
21. Tapering towers.

23. Flowing back.
26. Wound mark.
27. Ceremony.
29. Evening Post. (Abbr.)
31. Particle.
33. Author of the first history of England.
34. Cubic. (Abbr.)
35. What the bookseller must do to dispose of his stock.
37. Claw of a bird of prey.
39. Heroine of a Frances Hodgson Burnett juvenile.

41. American poet born in Boston.
42. Entrance.
43. Famous American women's organization. (Abbr.)
44. Upon.
45. Vanquished by Riki-tiki-tavi.
47. Shipped.
48. Initials of young New York publisher.
49. What some English authors come to America for.
51. A water wonder every child should know.
53. Ex officio. (Abbr.)
54. A popular New England writer for boys.
55. Order of the Ancient Egyptian Potentates. (Abbr.)
57. Paroxysms.
59. To the rear.
61. A gossip (slang).
62. A fairy, Robin Goodfellow.
64. English editor and author who communicated with his daughter after his death.
66. Latin for "In the year."
67. Where Bunyan and Wilde wrote masterpieces.
69. Ship.
70. Affirmative.
71. The scene of Butler's "Erewhon."
72. National Association of Scientists. (Abbr.)

VERTICAL

1. The craft in the first great sea story.
2. What the court does to an immoral book.
3. Harvests.
5. What a book is when no more is to be had. (Abbr.)
6. Eyeglass.
7. Indian tribe.
8. To measure.
9. An expression of hesitation.
10. American explorer.
11. Author of a novel about an American naval officer in Japan.
12. One indifferently out of a number.
14. Like narrative poetry.
16. What the author does.
18. Brotherhood. (Abbr.)
20. To whom most quotations are credited.
22. According to Justice Ford most modern novels deal with this subject.
24. Booksellers to the world.
25. Tyrants.
28. Large books.
30. Mexican slaves.
32. First part of the title of a book by Abbé Prevost.
33. South Africans.
34. Author of a masterly war story.
36. Second word in the title of a book by Galsworthy.
38. Bachelor of Laws. (Abbr.)
40. American fabulist.
45. A medium sized book.
47. Confections.
50. River in France.
52. Cereal.
54. Uncloses.
56. To trim oneself up.
57. A term in mathematics.
58. That provoking Irishman.
59. The first word in a 1923 prize novel.
60. Famous novel by Zola.
61. Utter.
63. Child's expression of fear.
65. Dentist. (Abbr.)
67. Proceed.
68. Elder. (Abbr.)

A New Publisher

THE Charles Renard Company has begun its publishing career at 21 East 40th Street, New York, and has its spring line ready, including a collection of short stories called from the title of the first story, "Il Conte," a Conrad story given periodical publishing about twenty years ago but not in the collected works, as well as stories by Irvin Cobb and other established writers. The firm is also publishing a *Popular Classic Library*, an illustrated series from new plates selling for \$1, the first volumes being "Treasure Island," "Oliver Twist" and "The Little Minister." Renard's *Popular Topics Library* is to be a 40c. series on Palmistry, The Reading of Handwriting, and other ever interesting subjects. The president of the Company is Charles D. Fox, whose book on Hollywood is on the Doran list this spring.

Women's National Book Association

THE annual banquet of the Women's National Book Association, always one of the features of the winter season, is to be again at the Hotel McAlpin, on March 5th.

Among the guests will be Charles G. Norris and Kathleen Norris, A. Hamilton Gibbs, author of "Soundings," Edward J. O'Brien, editor of "Best Short Stories," and there will be others of literary distinction. Raymond Freemantle, a well-known baritone, will supply a musical feature for the evening. Tickets and reservations can be had from Miss A. E. Parker, 117 West Street, New York City, and the number is limited to 400 at \$3.50 each.

The February meeting of the Association was held at the National Arts Club on the 17th, and the speakers were Sylvia C. Bates, author of "Andrea Thorn," just published by Duffield & Company, and Helen Ferrin, editor of the *American Girl Scout Magazine*.

The worst fate in the world would be to be wrecked on a desert island with a crossword puzzle book and no pencil.—*Life*.

The Author and the Publisher

II

Types of Publishers

ONE of the effects of rapid communication, of the rise of the literary agent, and (oddly enough) of the economic distress of the middle-class is the disappearance of the publisher-autocrat. In the old days a man could surround his business with the mystery of a religion. He was a high priest, beyond the portals of whose temple no uninvited person strayed. Thus august and unapproachable, he made a fortune for his authors (often becoming in the process an intimate friend to them); or bullied them; or, like a kind uncle, praised them for their work. He worked in secret and, no doubt, encouraged a belief in the subtlety and awefulness of his craft that it did not always deserve.

Today, however, the pendulum has swung to the other extreme. Today two continents know in a few hours of some great book possibility, that formerly might for long enough have remained the unshared knowledge of one enterprising firm. The literary agent works on the theory that the publisher who pays the most is the best publisher, and that no other quality beyond a readiness to pay has real significance. Finally, the poverty of the intelligentsia has sent a crowd of indiscreet and irreverent young men in the offices where once discretion was a fetish and reverence a ceremonial.

In such changed times the despotic ogre finds himself out-circumstanced. He summons an author (in the old manner) to his room: but half a dozen of his rivals, when his message comes, are already in a servile

queue upon that author's doorstep. He writes a small cheque, pats an author on the back and indicates that, if the latter works hard and lives frugally, he may in time come to deserve the tremendous imprint that good luck has set upon his present venture. The

modern author, with offers from other houses in his pocket and his Trade Union behind him, is unimpressed; he leaves the chequelet on the desk and takes his book elsewhere. And in the third place (if you still doubt the vanishing of the old mystery-shrouded publisher) attend a gathering of the younger men who in

these stressful days infest the trade. What casual confidence! What flippant tongues! Where now is majesty? Where jealous silence? Is publishing not a ritual, but a game?

In a way, yes—but a game more difficult than outsiders realize. A publisher once wrote a little book on his activities, in which, among many other wise things, he said: "Publishing is neither a business nor a profession; it is a career." That is profoundly true, but modern conditions—even more than those of earlier days—tend to obscure the fact.

Publishers (you will be told) are now mere cheque-book carriers, whose duty is to finance a book and leave the author, printer, binder and bookseller to do the rest. Imprints (you will be told) range in bleak monotony like cock-shies at a fair, and the author chooses best who, knocking over one of these, can make the loudest bang.

Do not believe the cynics when they

THE contact between the author and the publisher is the first of the several steps which constitute the whole progress of "publishing." All first steps are extremely important, but in the field of literature they are both important and delicate. This series of articles by an English author and publisher discusses this relationship with refreshing candor and with understanding of both sides of the question.

speak thus. There is much more to this job of publishing than paying others for their work. The author who can grasp the essence of its queer complexity will find a host of irritations melt away. But much depends on the characteristics of the publisher himself. What specimens of the race have succeeded to the paternal pasha of the ruthless past?

The first specimen has not so much succeeded as outlived his more imperious colleagues. He is the Dear Old Muddler. Everybody loves him; he can be seen at any hour; his is the kindest heart alive. Unfortunately this charming ancient will not greatly influence the future of the books he publishes. He will send proofs to a wrong address, forget when an advance is due, and spell the writer's name incorrectly in his catalog. These, and things like them, try an author sadly. Wherefore avoid the dear old muddler; he is sweet, but lowering.

A more modern brand is the enthusiast who wears soft collars and a beaver hat. He actually welcomes manuscripts of poems, and you have but to mention Proust for him to take you out to lunch and talk intelligently all the afternoon. This is invigorating and, once in a way, a pleasant change. But if you are a writer of commercial mind—and unless your manuscript is of the very esoteric type that is content to find a tasteful format, and, at the last, demise by cultured suffocation—go no further.

The individual, proud to call himself a "business man" is, perhaps, taken all in all, the least disturbing form of publisher. He knows the technique of his job by rote; he pays well (at the start); he is ready with flattery; he keeps accounts correctly and with punctuality; he advertizes with respectable assiduity. But he is stupid; not slow in action nor dull-witted, but *fundamentally unintelligent*. Recent experiments in "business government" have gone a long way to explode the legend of the "business brain." It is a keen brain, and, along conventional lines, an efficient one. But it is unimaginative, and for such a variable task as publishing too worshipful of system and too ready to see things only in a single pattern.

Publishing is work of infinite variety. It is a life of personal contacts, continual ad-

justment of circumstance to temperament, and, above all, of endless varying detail. No two books are identical any more than are their authors. It is not enough to contract for six biographies, six books of travel and two dozen novels, and, having decided on a style in which each genre shall be produced, to put them on the market with mechanical efficiency.

You will ask, then, whether the ideal publisher exists. Probably not. But an author who can gauge his man will, if he has a sense of what a publisher should do, know how much reasonably to expect. From the publisher who is also an educated being and of himself congenial, he will get advice that may not only make his book more saleable, but even improve it as a book. Mutual dealings will be pleasant, and the author's stringencies will find a generous friend when most they need it. Yet on occasions the literary publisher may seem unduly diffident in exploitation of the market, or unskillful (whether from lack of capital or enterprise), in large-scale operations. The competent commercialist, on the other hand, will give an author accurate and rapid service in matters technical, but the next moment wound his susceptibilities by vulgar boasting, or in some other point of mutual dealing act with obtuseness, lack of courtesy or sudden jarring parsimony.

In default, therefore, of perfection, writers should perhaps decide which failing in a publisher they are most prepared to tolerate—and choose accordingly.

Obituary

FRED OWEN OF CENTURY

F. W. OWEN, who had been with The Century Co. for twenty-four years as clerk and then as salesman, died suddenly on February 9 while on the way in an automobile from Los Angeles to a ranch he had just bought in the hill country out from that city. He had been sick for several years and had spent a great deal of time in the hospital, but he was apparently on the road to recovery when the end came suddenly. The ranch in the hills was the dream of his life. He and his wife were on the way to make final arrangements to take possession. A tire blowing out, he got out, put on a new one, climbed back into

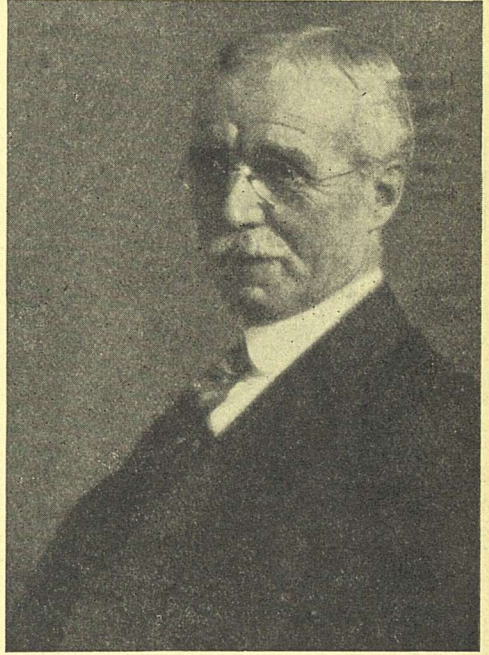
the seat by his wife, and drove on. Presently he fell over on her shoulder and died within a few minutes.

Mr. Owen entered the employ of The Century Co. in 1901, beginning as a clerk in the company's New York office. Later he went on the sales staff covering the city and Eastern territory. In 1912 he moved to Los Angeles, since which time he had covered the coast and the Far West as a salesman. In addition to his widow, Mr. Owen leaves three children.

JAMES LANE ALLEN

JAMES LANE ALLEN, novelist and short story writer, died February 18, at the Roosevelt Hospital, New York, aged 75. Strangely enough his death occurred only a few weeks after the death of another writer of the south, George W. Cable. Mr. Allen, like Cable, wrote of the people of his own state, doing for Kentucky and the Blue Grass region what Cable did for the Creoles of Louisiana. Mr. Allen was born near Lexington, Ky., and attended Transylvania University. After his graduation, he taught in public and private schools and Kentucky University. Later he became professor of Latin and higher English at Bethany (West Va.) College. About 1884, he decided to leave the teaching profession with the definite idea of writing. To accomplish this he went to New York and after a period of six years of struggle and obscurity succeeded in having his first story, "Flute and Violin" published. He followed this with "The Blue Grass Region and Other Sketches of Kentucky." It was not, however, until the publication of the "Choir Invisible" in 1897 that Mr. Allen's position was secure. On the Macmillan spring list is an announcement of a new book of stories by James Lane Allen entitled "The Landmark," in which he has an introduction full of autobiographical notes. He was editing and working on this book just before his removal to the hospital in December. Among his more important books are, "Flute and Violin," 1891; "The Blue Grass Region and Other Sketches of Kentucky," 1892; "John Gray—A Novel," 1893; "The Kentucky Cardinal," 1895; "Aftermath," 1896; "A Summer in Arcady," 1896; "The Choir Invisible," 1897; "The Reign of the Law,"

"The Mettle of the Pasture," "The Bride of the Mistletoe," 1909; "The Doctor's Christmas Eve," 1910; "The Last Christmas Tree," 1914; "The Cathedral Singer," 1916; "Kentucky Warbler," 1918; and "The Alabaster Box," 1923.



EDWARD J. ATKINS

50 Years With Putnam's

G. P. PUTNAM'S SONS and the Knickerbocker Press are this week celebrating another anniversary in their long list of interesting and unique traditions. The present event is the celebration of the 50th Anniversary of the association of Edward J. Atkins, Cashier, with the Bookkeeping department of the House. Only Major George Haven Putnam has had longer connection with the business.

Mr. Atkins entered the service February 20th, 1875, as a bookkeeper. In conjunction with his bookkeeping it was, in those early days, part of his service to wait on customers in the store, and to represent the House as traveler to the then limits of the trade.

Mr. Atkins has maintained for many years a residence in Passaic, N. J., where he has taken active interest in local affairs and where he enjoys the respect and esteem of his fellow townsmen.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); O (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbott, Wilbur Cortez

The new barbarians. 260p. (bibl. footnotes) O c. Bost., Little, Brown \$2.50
A consideration and evaluation of present day movements in the U. S. which tend to change the organization of government and society.

Aleman, Matheo

The rogue; or The life of Guzman De Alfarache; 4 v.; tr. by James Mabbe in 1623; introd. by James FitzMaurice-Kelly. 1271p. O (Tudor translations; 2nd ser.) '25 N. Y., Knopf \$34 bxd.

Almack, John C., and Lang, Albert R.

Problems of the teaching profession. 357p. (bibls.) D (Riverside textbks. in educ.) [c. '25] Bost., Houghton \$1.90

Anunnzio, Gabriele d'

The child of pleasure; tr. by Georgina Harding; verses tr. by Arthur Symons; introd. by Ernest Boyd. 324p. S (The modern lib.) [c. '98, '25] N. Y., Liveright lea. 95 c.

Bacheller, Irving Addison

Father Abraham; a tale of the last years of Abraham Lincoln. 419p. D [c. '25] Indianapolis, Bobbs-Merrill \$2
Young Randall Hope is involved in the critical events of the Civil War period, which center about the figure of Lincoln from the time he leaves his home in Springfield, until the final tragedy.

Bailey, Margaret

First-fruits [verse]. 41p. D '24 c. Bost., Stratford bds. \$1

Baldwin, Bird Thomas, and Stecher, Lorle Ida

The psychology of the preschool child. 312p. (10p. bibl.) il. diagrs. D '25 c. '24, '25 N. Y., Appleton \$2.75

A study of the physical, mental and social growth of a group of normal and superior children between the ages of two and six in the Preschool Laboratories of the Iowa Child Welfare Research Station.

Barclay, Wade Crawford, and Phifer, Lyndon Burke

The adult worker and work methods of organized adult class work. 236p. (bibl. footnotes) il. S (Worker and work ser.) [c. '25] N. Y., Methodist Bk. Concern \$1
This book was first written in 1909; it is now completely rewritten in accordance with modern developments in adult Bible class work.

Barker, Lewellys Franklin, M.D., and Sprunt, Thomas P., M.D.

The degenerative diseases; their causes and prevention. 254p. D (Harper's public health ser.) [c. '25] N. Y., Harper \$4
Information for the layman concerning chronic diseases of later life.

Bennett, Arnold, i.e. Enoch Arnold

The bright island. 126p. D [c. '25] N. Y., Doran bds. \$1.50
A play—two British castaways become rulers of the island of Caspo, and establish their social and political theories with amazing results.

Berger, Haddie Torrey

The days of the sons of God. 73p. D '24 c. Bost., Stratford \$1
A story of Old Testament days.

Bews, J. W.

Plant forms, and their evolution in South Africa. 199p. (11p. bibl.) il. map O '25 N. Y., Longmans \$4.20

Bianchi, Martha Gilbert Dickinson [Mrs. Alexander E. Bianchi]

The wandering Eros; poems. 127p. D c. Bost., Houghton bds. \$2
A book of verse by the author of "The Life and Letters of Emily Dickinson."

Abbot, C. J.

Radiometer measurements of stellar energy spectra. 21p. (bibl. footnotes) diagrs. O (Contributions from Mt. Wilson observatory, no. 280) [c. '24] Wash., D. C., Carnegie Inst. of Wash. pap. apply
Abrams, Duff A.
Calcium Chloride as an admixture in concrete.

57p. (5p. bibl.) diagrs. O (Structural materials research lab., bull. 13) '24c. Chic., Structural Materials Research Lab., Lewis Institute pap. apply

Annual report of the director of Mount Wilson observatory. Various p. O [n. d.] Wash., D. C., Carnegie Inst. of Wash. pap. apply

Bindloss, Harold

Cross trails. 320p. D c. N. Y., Stokes \$2
 There is plenty of excitement in this adventure which starts with a sinking yacht, whose passengers are rescued by New Jersey bootleggers, and which ends in the wilds of British Columbia.

Blackwood, Algernon

Tongues of fire, and other stories. 288p. D [c. '25] N. Y., Dutton \$2
 Twenty-one stories of strange people and strange places, which lie in the borderland between the human and superhuman.

Brazil, Angela

Captain Peggie. 306p. il. D '24 c. N. Y., Stokes \$1.75
 A story for girls of boarding school life in England.

Brightman, Virginia

Sonny; photoplay title, Teeth; il. with scenes from the photoplay. 284p. D (Popular copyrights) [c. '23] N. Y., Grosset 75 c.

Brooklyn Daily Eagle almanac, 1925; a book of information, general of the world, and special of New York City and Long Island; ed. by Henry J. Lee. 529p. map O c. '25 Brooklyn, N. Y., Brooklyn Daily Eagle \$1.50

Buranelli, Prosper, and others, eds.

The celebrities cross word puzzle book; il. by Herb Roth. 124p. O c. N. Y., Simon & Schuster \$1.90
 Fifty original puzzles by fifty famous men and women, among them Irving Berlin, Pola Negri, Governor Al Smith and Kathleen Norris, with a foreword by Ruth Hale.

Burchenal, Elizabeth, ed.

Rinnce na Eirann; national dances of Ireland. 150p. il. diags. Q '24 c. N. Y., A. S. Barnes & Co. \$3
 Containing twenty-five traditional Irish dances and national dance music, with full directions for performance.

Carnegie, David

The history of munitions supply in Canada, 1914-1918. 363p. il. diags. O '25 N. Y., Longmans \$6
 With a foreword by Lloyd George.

Carnegie Institution of Washington; year book no. 23, November 1, 1923, to June 30, 1924; with administrative reports through December 12, 1924. 345p. front. (por.) O '24 Wash., D. C., Carnegie Inst. pap. \$1

Carthill, Al.

The lost dominion; the story of England's abdication in India. 357p. O c. N. Y., Putnam \$3.50
 The author, still in the Government service in India, writes under a pseudonym.

Champness, Ernest F.

Must we part with God? a study in theism; introd. by John W. Graham. 100p. (bibl. footnotes) D c. N. Y., Macmillan \$1
 A fragment of spiritual autobiography, with earnestness its dominant note.

Clark, Charles Cotesworth Pinckney, M.D.

The "machine" abolished and the people restored to power by the organization of all the people on the lines of party organization [new ed.] 122p. D [c. '00] N. Y., Putnam \$1.50

A new edition with a new preface by James T. Clark.

Clayton, P. B.

Tales of Talbot House in Poperinghe and Ypres; rev. ed. 112p. D '25 N. Y., Longmans 90 c.

A human, half-humorous account of the early days of "Toc H," the Youth Movement, which has since spread rapidly in England.

Clow, William McCallum, D.D.

The church and the sacraments. 253p. (bibl. footnotes) D ("The living church" ser.) [n. d.] N. Y., Doran \$2

Cobb, Irvin Shrewsbury

Alias Ben Alibi. 389p. D [c. '25] N. Y., Doran \$2
 A novel of journalism, which introduces a new character to rank with the author's Judge Priest.

Cole, Cornelius

Ideals in verse. 113p. front. (por.) O '24 c. Los Angeles, Times-Mirror Press
 fab. \$2 bxd.

Coulter, John Merle, and Coulter, Merle C.

Where evolution and religion meet. 105p. D '24 c. N. Y., Macmillan \$1

Coxon, Muriel Hine [Mrs. Sidney Coxon]

The best in life; photoplay title, Fifth Avenue models; il. with scenes from the photoplay. 365p. D (Popular copyrights) [c. '18] N. Y., Grosset 75 c.

Cushny, Arthur Robertson

The action and uses in medicine of digitalis and its allies. 314p. (20p. bibl.) front. (por.) diags. O '25 N. Y., Longmans \$6

Davis, Elmer Holmes

The keys of the city. 311p. D c. N. Y., McBride \$2
 The amusing adventures of Nicholas Rexford, prodigal son, in the city of Hollisburg, an Indiana town famed for its sulphur springs and general air of prosperity.

Binkley, William Campbell

The expansionist movement in Texas, 1836-1850. 263p. (10p. bibl.) maps O (Univ. of Cal. publications in hist., v. 13) '25 Berkeley, Cal., Univ. of Cal. Press pap. \$3.50

Cross, Wilbur L.

An outline of biography from Plutarch to Strachey. 64p. (11p. bibl.) T [c. '24] N. Y., Holt pap. 25c.

Davis, Jerome and Chamberlin, Roy B.

Christian fellowship among the nations. 122p. D [c. '25] Bost., Pilgrim Press pap. 25c.

Dennes, William Ray

The method and presuppositions of group psychology. 182p. (bibl. footnotes) O (Univ. of Cal. publications in phil., v. 6, no. 1) [24] Berkeley, Cal., Univ. of Cal. Press pap. \$2

DeLabriolle, P.

The history and literature of Latin Christianity, from Tertullian to Boethius. 582p. O (History of civilization ser.) '25 N. Y., Knopf \$7.50

Desmond, Humphrey Joseph

Curious chapters in American history. 264p. D '24 c. St. Louis, Mo., B. Herder \$1.50

Doty, Douglas Zabriskie

Technique of the short story. 235p. D (Modern authorship) '24 c. Hollywood, Cal., Palmer Inst. of Authorship fab.
Sold only as part of the Palmer course and service in creative writing.

Douglas, Donald

The grand inquisitor. 318p. D [c. '25] N. Y., Liveright \$2.50
An imaginative novel for those who like mystery and terror.

Dudley, A. M.

Connecting induction motors; 2nd ed. rev. and enl. 361p. il. O N. Y., McGraw-Hill \$3

Duer, Caroline King

How to tell the fashions from the follies. 201p. S '25 c. '22-'25 N. Y., Scribner \$1.50
Informal chats on good taste in dress which have appeared in Vogue from time to time.

Dulaney, Benjamin Lewis

Caesar's tax; how the spirit of imperious Caesar lives and vaunts itself in our invisible government. 199p. front. (por.) D '24 c. Wash., D. C., W. F. Roberts Co. \$1

Eliason, Eldridge Lyon, M.D.

First aid in emergencies; 4th ed. rev. and enl. 244p. il. diagrs. S [c. '15-'24] Phil., Lip-pincott \$1.75

Evans, Howel

The murder club. 365p. D c. N. Y., Putnam \$2
A number of men band themselves to aid Scotland Yard to solve a variety of notorious murders.

Fairweather, William, D.D.

Jesus and the Greeks; or Early Christianity in the tideway of Hellenism. 423p. (bibl. footnotes) O '24 N. Y., Scribner \$3.50

Fisher, Robert Howie, D.D.

Religious experience; the Baird lecture for 1924. 329p. D [n.d.] N. Y., Doran \$2.25

Foster, Agness Greene

Your happy way; and other verse for occasions. 88p. front. D '24 c. Bost., Stratford bds. \$1.50

Frazer, William H.

The possumist and other stories; with introd. by Julian S. Miller; il. by Donald A. Sprout. 80p. S '24 c. Charlotte, N. C., The Murrill Press \$1
Anecdotes in negro dialect.

Frederick, John

The bronze collar; a romance of Spanish California. 343p. D c. N. Y., Putnam \$2
A melodramatic tale of the early 19th century.

Fulton, Robert Lardin

Epic of the overland; with sketch of author's life by Dr. Herbert Wynford Hill. 122p. il. map D c. San Francisco, A. M. Robertson \$2.50
How the Union Pacific railroad was built.

Gebhardt, George F.

Steam power plant engineering; 6th ed. rev. 1030p. diagrs. O '25 N. Y., Wiley \$6

Gibbs, Sir Philip Hamilton

The reckless lady. 367p. D [c. '25] N. Y., Doran \$2
A novel of youth in England and America, of love and marriage.

Gordon, Jan, and Gordon, Cora Josephine [Mrs. Jan Gordon]

Two vagabonds in the Balkans; il. by the authors. 244p. il. (pt. col.) O '25 N. Y., McBride \$5
An alluring book of personal adventure in little known countries.

Gossip, Arthur John

From the edge of the crowd; being musings of a pagan mind on Jesus Christ. 317p. O ("The scholar as preacher," 4th ser.) '24 N. Y., Scribner \$2.50

Hannover, Emil

Pottery and porcelain; a handbook for collectors; I. Europe and the Near East earthenware and stoneware; ed. by Bernard Rackham. 589p. (10p. bibl.) il. (pt. col.) maps Q '25 N. Y., Scribner \$8.75

Pottery and porcelain; a handbook for collectors; II. The Far East; ed. by Bernard Rackham. 287p. (3p. bibl.) il. (pt. col.) maps Q '25 N. Y., Scribner \$7.50

Pottery and porcelain; a handbook for collectors; III. European porcelain; ed. by Bernard Rackham. 571p. (8p. bibl.) il. (pt. col.) maps Q '25 N. Y., Scribner \$8.75

These three volumes are a translation from the Danish of the author's "Keramisk Haandbog."

Dept. of Commerce

Construction and construction materials; a summary of leading developments during the year 1923. various p. diagrs. O '24 Wash., D. C., Gov't Pr. Off.; Supt. of Doc. pap. apply

Eddy, George Sherwood

The faith of honest doubt; practical suggestions for those having intellectual difficulties regarding the Christian faith. 36p. (rp. bibl.) D (Christianity and personal problems ser., no. 5) '24 N. Y., Doran apply

Harcourt, H.

Sidelights on the crisis in India. 128p. D '24 N. Y., Longmans pap. \$1.25
A collection of letters from an Indian civilian and some replies of an Indian friend.

Herodotus

The famous history of Herodotus; tr. by B. R.; introd. by Leonard Whibley. 242p. O (Tudor translations; 2nd ser.) '25 N. Y., Knopf \$8.50 bxd.

Hill, Will R.

Old Aunt Sarah's kitchen, and other poems. 175p. front. (por.) D '24 c. Oakland, Cal., Goodhue Pr. Co. \$1.50

Johnson, J. B.

Materials of construction; 6th rev. ed.; re-written by M. O. Withey and James Acton. 885p. il. O '25 N. Y., Wiley \$6

Johnston, Sir Harry Hamilton and Guest, Dr. Leslie Haden, eds.

The world of to-day; the marvels of nature and the creation of man; v. 3 & 4. various p. il. (pt. col.) Q '25, c. '24 N. Y., Putnam \$5 ea.
The concluding volumes of a series describing the various countries and peoples of the world.

Kaupp, B. F.

Poultry culture, sanitation and hygiene; 3rd ed. rev. 663p. il. D '24 Phil., Saunders \$4

Keeler, Floyd, ed. and comp.

Catholic medical missions. 222p. il. D c N. Y., Macmillan \$2.50

Kiely, Rev. John, tr.

Instructions on Christian morality, for preachers and teachers, adapted from the French. 786p. O '24 c. St. Louis, Mo., B. Herder \$3.50

Kirlin, Rev. Joseph L. J.

Our tryst with Him. 192p. D c. N. Y., Macmillan \$1.60
A companion volume to the author's "One Hour With Him."

Kohler, Eric Louis

Accounting principles underlying federal income taxes, 1925. 563p. diagrs. D c. Chic., A. W. Shaw \$5

Kudo, Roksabro

A biologic and taxonomic study of the microsporidia. 268p. il. O (Ill. biol. monographs v. 9 nos. 2, 3) '25 Urbana, Ill., Univ. of Illinois pap. \$3

Kuykendall, J. Delman

The new meaning of an old creed; a study of the Apostles' Creed in terms of modern thought. 111p. D '24 c. Coconut Grove, Fla., The Wayside Press \$1

The author is pastor of the Plymouth Congregational Church, Coconut Grove, and associate editor of the Miami Herald.

Larner, John B., ed.

Records of the Columbia Historical Society, Washington, D. C., v. 26. 242p. il. O '24 Wash., D. C., Columbia Hist. Society, 1413 I St., N. W. \$3.50

Leffingwell, William Henry

Office management; principles and practice. 877p. (2p. bibl.) diagrs. D c. Chic., A. W. Shaw \$5

Lehman, B. H.

Wild marriage. 324p. D c. N. Y., Harper \$2
A story of faculty and undergraduate life at Harvard.

Lincoln, Abraham

Lincoln's last speech in Springfield in the campaign of 1858. 22p. il. Q c. Chic., Univ. of Chic. Press bds. \$1.50

McAstocker, David Plante [David Dorley, pseud.]

"Once upon a time"; being the life of Adrian Ignatius McCormick of the Society of Jesus. 244p. il. D '24 c. Bost., Stratford \$2.50

McHenry, A. Doris, and Cooper, Marjorie M.

Diabetic diet; a handbook for diabetics. 62p. D [c. '25] N. Y., Harper \$2

McKay, Robert F.

The principles of machine design. 419p. (bibl. footnotes) diagrs. O '24 N. Y., Longmans \$6

Gay, Auguste

New presentation of cooking with timed recipes. 500p. il. diagrs. O '24 San Francisco, Ringsmith & Wellman apply

Goodyear, Lloyd Earnest

Principles, rules and definitions for bookkeeping; 8th ed., rev. 243p. D (Am. bookkeeping ser.) '24 Cedar Rapids, Ia., Goodyear-Marshall Pub. Co. apply

Haskell, Allan Cecil

Graphic charts in business; how to make and use them. 250p. (7p. bibl.) diagrs. O '24 N. Y., Codex Book Co. apply

Hawkins, Pliny Haine

The trees and shrubs of Yellowstone National Park. 125p. il. T '24 Menasha, Wis., G. Banta Pub. Co. apply

Hillhouse, Margaret Prouty

Historical and genealogical collections relating to the descendants of Rev. James Hillhouse. 702p. O '24 N. Y., T. A. Wright apply

Hucal, Theodore P.

A shattered dream; the story of a priest who discovered the futility and utter emptiness of his calling. 162p. D '24 Kansas City, Mo., Mid-States Pub. Co. apply

Hughes, H. Harold and North, Herbert L.

The old churches of Snowdonia. 315p. il. D '24 Bangor, Me., Jarvis & Foster apply

Hughes, Laurence A., ed.

The truth about the movies, by the stars. 544p. il. O '24 Hollywood, Cal., Hollywood Publishers apply

Hull, Clark Leonard

The influence of tobacco smoking on mental and motor efficiency, an experimental investigation. 159p. il. diagrs. O (Psychological monographs. v. 33, no. 3) '24 Princeton, N. J., Psychological Review Co. apply

Ising, W. K.

Among the Arabs in Bible lands. 213p. il. map D '24 Mountain View, Cal., Pacific Press Pub. Ass'n. apply

McLaren, John

Gardening in California; landscape and flower [3rd ed. rev.] 407p. il. diags. O '24, c '08-'24 San Francisco, A. M. Robertson \$5

McNeile, Herman Cyril, "Sapper," pseud.

The dinner club. 261p. D [c. '21, '23] N. Y., Doran \$2

Six men of fame form a club whose only rule is that each member in turn shall give a dinner and tell a story connected with his own trade; the stories follow.

Macself, A. J.

A real A B C of gardening. 215p. il. (pt. col.) diags. O (Home garden bks.) '25 N. Y., Scribner \$2

Marquand, John Phillips

The black cargo. 270p. D '25, c. '24, '25 N. Y., Scribner \$2

A romance of the days of slave-trading in a New England seaport; the central character being the sinister yet heroic figure of Eliphalet Greer.

Martin, Helen Reimensnyder Mrs. Frederic C. Martin]

The snob; the story of a marriage; il. with scenes from the photoplay. 391p. D (Popular copyright.) [c. '24] N. Y., Grosset 75c.

Matthews, Charles Grant

The Ohio hills; songs. 78p. D '24 c. Bost., Stratford bds. \$1.50

Milne, James

A London book window. 206p. D '25 N. Y., Putnam \$2.50

A number of informal essays on books and their authors—a guide for the "explorer in English bookland."

Montgomery, Grace Greenwood Chandler

Modern auction 1925; new rev. ed. and The laws of auction. 230p. diags. T '25, c. '12-'23 N. Y., Scribner \$1.50

Moody, Mildred O.

Kindergarten course for the daily vacation church school. 224p. il. diags. D (Abingdon religious educ. texts) [c. '25] N. Y., Abingdon 85c.

Moore, Annie E.

The primary school; the improvement of its organization and instruction. 352p. il. diags. D [c. '25] Bost., Houghton \$2

Moore, Marianne

Observations. 120p. D '24 c. N. Y., Dial Press bds. \$2

A book of verse which won *The Dial* award for 1924; it is a reprint, with additions, of "Poems," published in London in 1921.

Morette, Edgar

Six one act plays. 275p. D [c. '24] Bost., Badger bds. \$2

The plays are, "The Short Cut," "The Woman's Verdict," "A Scherzo in Two Flats," "The Waif," "In the Swath," and "The Nine-Ten Express."

Munn, Glen G.

Bank credit principles and operating procedure. 284p. D '25 N. Y., McGraw-Hill \$3

Nicholson, R. C.

The son of a savage; the story of Daniel Bula. 127p. il., map D [n. d.] N. Y., Abingdon 75c.

The biography of the first Christian convert of Vella Lavella, Solomon Islands.

North Africa; Tripoli, Tunis, Algeria, Morocco

[new ed.]; introd. by Ernst Kühnel. 252p. il. map. F [n. d.] N. Y., Brentano's \$7.50 bxd.

Photographs of the architecture, landscape and life of the people, taken by Lehnert and Landrock of Cairo.

Nugent, Rosamund

Cobweb palace. 349p. D c. N. Y., Appleton \$2

The romance of Stella Coronal, of the musical comedy stage, who never forgot the boy she met on her visit to Oxford.

O. Henry memorial award; prize stories of 1924, chosen by the Society of Arts and Sciences; introd. by Blanche Colton Williams.

281p. D '25, c. '24, '25 Garden City, N. Y., Doubleday \$2

The first three prizes were awarded to Inez Haynes Irwin, Chester T. Crowell and Frances Newman; there follow twelve other short stories by American authors, in this annual volume.

O'Casey, Sean

Two plays; Juno and the paycock; The shadow of a gunman. 199p. D c. N. Y., Macmillan \$2.25

Two tragedies of common life, during the recent chaos in Ireland.

O'Dell, Scott

Representative photoplays analyzed. 506p. D (Modern authorship) '24 c. Hollywood, Cal., Palmer Inst. of Authorship fab.

Sold only as part of the Palmer course and service in creative writing.

O'Flaherty, Liam

The black soul. 253p. D [n. d.] N. Y., Liveright \$2.50

The background of this novel by the author of "Thy Neighbor's Wife," is the wind-swept and rain-beaten coast of Inverara, where nature awakens man to riotous reaction.

Italian Old Style; a new type designed by Frederic W. Goudy and produced by the Lanston Monotype Machine Co. of Philadelphia, 1924. 12p. F '24 Phil., Lanston Monotype Machine Co., pap. apply**Johnston, Remington Allen**

Practical story writing and selling. 72p. O '24 Oyster Ind. Assoc. apply

Klein, Harry Martin John, ed.

Lancaster County, Pa., a history; 4v. various p. il. maps O '24 N. Y., Lewis Hist. Pub. Co. apply

Knight, Lucian Lamar

Woodrow Wilson, the dreamer and the dream. various p. il. D '24 Atlanta, Ga., Johnston-Dallis Co. apply

Knox, Charles C.

Principles of real estate appraising. 75p. O '24 Youngstown, O., R. C. Knox apply

Lamb, William H.

Life insurance buyers guide. 76p. (rp. bibl.) O '24 Birmingham, Ala., A. H. Cather Pub. Co. apply

Laurent, Charles

The busy pastor's guide; a resumé of cotton law, moral and pastoral theology, together with the relevant decisions of the Roman congregation. 256p. D '24 Red Wing, Minn., O. Dolphin apply

McShane, Charles Leo

Modern negroes. 532p. il. diags. D '24 Chic., Griffin & Winters apply

Pank, Dr. Oskar

Lenten sermons; tr. by John W. Richards. 155p. D [c.'25] Phil., United Lutheran Pub'n House \$1

By the pastor of St. Thomas' Church, Leipsic.

Pascal, Ernest

The virgin flame; a novel. 317p. D [c.'25] N. Y., Brentano's \$2

The struggle of a young American composer against jazz—not only in music, but in life and love.

Peacock, Thomas Love

Melincourt. 467p. (2p. bibl.) front. (por.) O (Halliford ed. of the works of Thomas Love Peacock, v. 2) '24 N. Y., Gabriel Wells, 489-5th Ave. \$6.75

Nightmare Abbey; and Maid Marian. 179p. (4p. bibl.) front. O (Halliford ed. of the works of Thomas Love Peacock, v. 3) '24 N. Y., Gabriel Wells, 489-5th Ave. \$6.75

The misfortunes of Elphin; and Crotchet Castle. 227p. (2p. bibl.) col. front. (por.) O Halliford ed. of the works of Thomas Love Peacock, v. 4) '24 N. Y., Gabriel Wells, 489-5th Ave. \$6.75

Gryll Grange. 399p. (3p. bibl.) front. O (Halliford ed. of the works of Thomas Love Peacock, v. 5) '24 N. Y., Gabriel Wells, 489-5th Ave. \$6.75

Four volumes of a ten volume set edited by H. F. B. Brett-Smith and C. E. Jones; vol. 1, and vol. 6-10 will be subsequently published.

Pelley, William Dudley

Drag; a comedy. 367p. D c. Bost., Little, Brown \$2

The scene of this novel is Paris, Vermont, and the plot is the "drag" of relations upon the fortunes and lives of a young married couple.

Pendexter, Hugh

The wife-ship woman. 338p. D [c.'23,'25] Indianapolis, Bobbs-Merrill \$2

England and France's struggle for the possession of Louisiana is the main theme of this colorful early eighteenth century romance.

Phelps, William Lyon

Human nature and the gospel. 315p. D c. N. Y., Scribner \$2

Sympathetic and vivid portrayals of the men and women who played their human rôles in the great drama of the gospel story.

Plyler, Marion Timothy

Bethel Among the Oaks. 217p. D '24 c. Nashville, Tenn., Cokesbury Press \$1.50

A novel centering about the growth of a Methodist church in a country town.

Priceman, James

Chaos and a creed. 270p. D c. N. Y., Harper \$2.50

An expression of personal religious faith.

Reed, Cornelia Adelaide, and Russell, Susan

The call. 227p. D [c.'25] Chattanooga, Tenn., Hamilton Pr. Co. \$1.50

A love story of the south.

Rogers, Clara Kathleen Barnett (Clara Doria)

[Mrs. Henry Munroe Rogers]

Your voice and you; (what the singer should do); a practical application of psychology to singing. 125p. D [c.'25] Bost., Oliver Ditson Co. \$1.75

Instruction in the technic of singing especially for those who aspire to become artists.

Sabin, Edwin Legrand

White Indian. 320p. D [c.'24,'25] Phil., Jacobs [Macrae Smith] \$2

"White Indian" is the nickname of an Englishman who comes to the Far West to forget a love affair. This is the story of his regeneration.

Savage, Winfield A.

Graphic analysis for executives. 141p. diagrs. (pt. col.) D '24 c. N. Y., Codex Bk. Co. \$4

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Architecture, landscape and life of the people, illustrated by photographs.

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The return of the "Cutty Sark." 63p. il. O '25 Bost., Lauriat bds. \$1.25

A brief biography of a famous old clipper ship, and the story of her "come back."

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Sermons by an evangelist who believes that the world is growing worse.

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Mayers, Lewis and Harrison, Leonard V.

The distribution of physicians in the United States. 209p. (bibl. footnotes) map, diagr. D '24 N. Y., General Education Bd., or B. W. Y. pap. gratis

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Live stock in the east. 121p. il. O [c.'24] Buffalo, N. Y., Park & Pollard Co., 356 Hertel Ave. pap. gratis

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A statement of personal faith, which won the prize offered in 1922 by *The Churchman*, for the best treatise on this subject.

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An introductory course in the New Testament for schools, colleges, Sunday school teachers and general readers.

Sorokin, Pitrim Aleksandrovich

The sociology of revolution. 440p. (2p. bibl.) D (Lippincott sociological ser.) [c. '25] Phil., Lippincott \$2

The author is professor of sociology at the University of Minnesota.

Sparring, E. Earl

Under the levee. 290p. D c. N. C., Scribner \$2

Thirteen stories of the picturesque New Orleans waterfront.

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Instinct, intelligence and character: an educational psychology. 281p. (bibl. footnotes) diagrs. O '25 N. Y., Longmans \$3.50

Lectures given by the author as visiting professor of education at Teachers' College, N. Y., 1923-24.

Van Wyck, Frederick

Keskachauge; or the first white settlement on Long Island. 823p. il. maps O '24 c. N. Y., Putnam \$25

Documents and other evidence concerning the early history of what is now Brooklyn.

Wack, Henry Wellington

The camping ideal; the new human race. 257p. D [c. '25] N. Y., The Red Book Magazine, Dept. of Educ., 33 W. 42nd St. bds. \$2

Progressive music series, The., Accompaniments for songs in one-book course. various p. O [c. '25] Bost., Silver, Burdett pap. apply

Purdue handbook of agricultural facts, 1924. 223p. il., maps diagrs. O '24 Lafayette, Ind., Purdue Univ., Agricultural Experiment Sta. apply

Rogers, Lewis A., comp. and ed.

The art of decorating show windows and displaying merchandise; 4th ed. 353p. il. (pt. col.) Q '24 Chic., Merchants Record Co. apply

St. John, Charles E. and Adams, Walter S. Convection currents in stellar atmospheres. 3p. (bibl. footnotes) O (Contributions to the Nat'l Acad. of Sciences, no. 89) ['24] Wash., D. C., Carnegie Inst. of Wash. pap. apply

A brief survey of the summer and winter outdoor camp movement in the United States, with particular reference to organized cultural camps in the Atlantic and Mid-Western states.

Wade, E. K.

The piper of Pax; the life story of Sir Robert Baden Powell, Bt. 183p. il. D [n. d.] Phil., Lippincott \$1.50

The biography of the founder of the Boy Scouts of England.

Wallace, David Duncan

The government of England; national, local and imperial; 2nd ed. [rev.] 400p. (bibl. footnotes) O '25 c. '17, '25 N. Y., Putnam \$2.50

Waters, Helena L.

The French and Italian Rivas. 319p. il. maps S '24 Bost., Houghton \$2.50

A guide to the places along the Mediterranean coast of France and Italy from Marseilles to La Spezia; including excursions into the "Maritimes" and "Ligurian Alps" by motor.

Watson, William

Advanced textile design; 2nd ed. 479p. il. diagrs. O '25 N. Y., Longmans \$7

Watts, William

Adrianwona; a play in four acts. 62p. D [c. '24] N. Y., Peter G. Boyle, 267 W. 17th St. \$1

A drama in blank verse, the scene laid in Russia.

Webster, Noah

New universal graphic dictionary of the English language, self-pronouncing; modernized by W. J. Pelo; [cross word puzzle ed.]. 1119p. il. (col.) D (Winston's self-pronouncing dictionary ser.) [c. '24, '25] Phil., Winston \$1.25

Wells, Carolyn [Mrs. Hadwin Houghton]

Anything but the truth; a Fleming Stone story. 319p. D '25 c. '24, '25 Phil., Lippincott \$2

The mystery of the death of Austin Eldridge, murdered on his own porch, at midday, on a busy street.

Winter, William West

The boss of Eagle's Nest; a western story. 319p. D [c. '25] N. Y., Chelsea House \$2

John Van Wyck is alone and penniless in the wild desert country of the far west, with a single friend, a Mexican.

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Animal breeding. 319p. diagrs. O (Wiley agricultural ser.) '25 N. Y., Wiley \$2.75

Schofield, Edwin F.

Vitagrams; a manual of condensed thought. no p. D [c. '24] [Newark, N. J., Author, 154 Roseville Ave.] pap. 50c.

Seares, Frederick H.

The sun's motion and the mean parallaxes of stars of different apparent magnitudes; mean parallaxes of stars of small proper motion. various p. (bibl. footnotes) O (Contributions from Mt. Wilson observatory, nos. 281, 282) ['24] Wash., D. C., Carnegie Inst. of Wash. pap. apply

Trotzky, Leon

My fight from Siberia; tr. by Malcolm Campbell. 680. front. (por.) map D c. N. Y., Am. Library Service bds. \$1

Wirgman, Augustus Thomas, D.D., and Mayo, Canon Cuthbert Edward

The Collegiate Church and parish of S. Mary, Port Elizabeth; a record of parochial history, 204p. il. O '25 N. Y., Longmans \$2

Wittich, W. J., and Reuter, H. C.

Exercises on the apparatus; tumbling and stunts for youths and men. 118p. il. O c. N. Y., A. S. Barnes & Co. \$2

Wodehouse, Pelham Grenville

Bill the conqueror; his invasion of England in the springtime. 323p. D [c.'24] N. Y., Doran \$2

The laughable love affair of Bill and the beautiful Flick.

Wynn, Ed.

Ed Wynn "The perfect fool," his book of cross-word puzzles. no p. O [c.'25] Springfield, Mass., McLoughlin Bros. \$1

"Yoi-over"

Hold hard! hounds, please! 258p. il. O '25 N. Y., Scribner \$3.75

A discourse on the fox-hound in field, covert and kennel; the author has been, for forty years, huntsman and whipper-in to many well known English packs.

Zimmermann, Rev. Otto

The problem of evil and human destiny; tr. by Rev. John S. Zyburia; introd. by Joseph Schrembs, D.D. 149p. (bibl. footnotes) D '24 c. St. Louis, Mo., B. Herder 90 c.

The author believes that without evil, the world would be less good.

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Doran
- Representative photoplays analyzed. O'Dell S. Palmer Inst. of Authorship
- Return of the "Cutty Sark," The. Smith, C. F. \$1.25
Lauriat
- Rinnce na Eirann. Burchenal, E. \$3
A. S. Barnes & Co.
- Rogue, The. Aleman, M. \$34
Knopf
- Scandinavia. \$7.50
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- Short story, Technique of the. Doty, D. Z. Palmer Inst. of Authorship
- Sidelights on the crisis in India. Harcourt, H. \$1.25
Longmans

Six one act plays. Morette, E. \$2 *Badger*
 Snob, The. Martin, H. R. 75c. *Grosset*
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 World of to-day, The. vs. 3 & 4. Johnston, Sir H. \$5 ea. *Putnam*
 Your happy way. Foster, A. G. \$1.50 *Stratford*
 Your voice and you. Rogers, C. \$1.75 *Oliver Ditson*



Old and Rare Books

Edited by Frederick M. Hopkins



A FURTHER portion of the library at Britwell Court, the property of S. R. Christie-Miller, comprising early English works on the arts and sciences, will be sold at Sotheby's in London, March 30 to April 3 inclusive. The catalog contains 797 lots, many of extreme rarity.

THE typographical library of Oscar Aurelius Morgner will be sold at the Anderson Galleries March 4 and 5. The collection is rich in early works on the origin of printing and its development in different countries, and there are many important volumes on bookbinding, paper manufacture and kindred crafts.

THE Bibliographical Society of America is planning the publication of monographs on definite subjects similar to the brochures which the Bibliographical Society of London has been issuing for years. Among the forthcoming productions is "The Colonial Printing Office," by L. C. Wroth, whose "History of Printing in Colonial Maryland," has taken its place with the most valuable American bibliographical records.

THE house at 48 Doughty Street, London, where Charles Dickens wrote "Pickwick Papers," "Oliver Twist," and "Nicholas Nickleby" has been spared the fate of demolition by the Dickens Fellowship. The organization started a movement on the 113th anniversary of the birth of Dickens to preserve this building for all time, which now bids fair to be successful. The house will be converted into a library, picture gallery and museum of Dickens relics.

THE first definitive edition of the works of Stephen Crane is announced for early publication by Alfred A. Knopf. The set will be in twelve volumes, and the edition will be limited to 750 sets. The volumes will be issued two at a time, beginning next month with Vol. I, "The Red Badge of Courage" and "The Veteran," with an introduction by Joseph Hergesheimer, and Vol. II, "Tales of Two Wars," with an introduction by Robert H. Davis. Carl Van Doren, William Lyon Phelps, Amy Lowell, Thomas Beer, Willa Cather, H. L. Mencken and Sherwood Anderson are to write introductions for some of the other volumes.

THE current catalog of Bernard Quaritch of London contains a very rare early item of Americana. It is Sir William Berkeley's "A Discourse and View of Virginia," small 4to, 1663, in a Rivière binding, priced at \$3,500. The Crane copy fetched \$5,100 in 1913. Only four copies have been traced up to the present, and all of them lack the title, which seems to have been destroyed for some unknown reason. Berkeley was interested in developing the production of such staples as iron, silk, flax, hemp, etc., and bitterly declaims against tobacco as follows: "The vicious ruinous plant tobacco I would not name, but that it brings more money to the Crown, than all the islands in America besides." The copy now offered for sale, belonged to Arthur Amesley, first Earl of Anglesey (1614-1686) and has at the head of the first page the following inscription (now somewhat faint): "Anglesey Giuen me by Sir Wm. Barkley Gov. of Virginia Feb. 5 1664."

THE new large paper edition of "The Writings of Oscar Wilde," in 12 vols., 8vo, limited to 550 sets, just published by Gabriel Wells, of this city, is one of the finest complete editions printed in this country in recent years. The type is large and readable, the paper of a fine quality of all-rag, bearing the distinctive watermark, a monogram of the author's initials, and the binding in heavy, dark-blue boards, with paper label. The volumes are well proportioned, averaging a little less than 400 pages each. The general introduction is written by Richard Le Gallienne, editor-in-chief, and introductions to other volumes are by Sir Johnston Forbes-Robinson, W. B. Yeats, Coulson Kernahan, Edgar Saltus, Richard Butler Glaenger, Dr. Clifford Smyth, A. B. Walkley, John Drinkwater, Arthur Symons, John Cowper Powys, Michael Monahan and Padriac Colum. The low limit of this distinctive, definitive edition should insure a quick sale.

THERE was an interesting personal incident in connection with the recent Chandler sale at the American Art Galleries. James Stephens, the author of "The Crock of Gold" who had recently

arrived in this country attended the sale and was given a warm welcome. While a boy and without education he wandered over Ireland, nearly starved in Belfast, and finally after learning typewriting and stenography became a clerk in a lawyer's office in Dublin. His first volume of verse, "Insurrections," 1909, attracted wide attention and enabled him to give more time to literary work. Other volumes followed rapidly, and Mr. Stephens had an opportunity to see them all bringing record breaking prices. "Insurrections," 1909, (former high record, \$23) brought \$65; "The Crock of Gold," 1912 (\$40), \$100; "Five New Poems," 1913 (former ordinary issue, \$5), large paper copy, \$250; "Here are Ladies," 1913, autographed by the author, \$50; "Songs from the Clay," 1915, autographed by the author, \$55; "Reincarnations," 1918, autographed by the author, \$50. These prices of the works of a comparatively young Irish author indicate the high esteem in which he and his writings are held in America.

A CLOSER examination of the priced catalog of the Chandler sale at the American Art Galleries February 6, shows many very unusual items and some very high prices. For instance, a copy of Dickens's "Great Expectations, a Reading," London, 1866, printed by William Clowes & Son, not more than 20 copies issued for presentation to the novelist's friends, brought \$1,750. It was said that no other copy was ever offered for sale in this country and that this is the only one here. A unique item was George Gissing's "Private Papers of Henry Ryecroft," Westminster, 1902, the author's proof copy. The first edition was dated 1903, this copy being the only one to bear the date of 1902. It brought \$380. An item of the greatest association interest was George Meredith's "Poems," 1851, the author's first book with a presentation inscription to his mother. This sold for \$370. Edwin Arlington Robinson's "The Torrent and the Night Before," 16mo, in the original wrappers, with presentation inscription, sold for \$350, a record price for this rarity. This thin booklet of 44 pages was "Printed for the Author," in 1896, and was issued in a small edition

said to be 75 copies, or less, and is regarded as one of the rarest of modern books of poetry. These prices show the quick response of collectors when rare and desirable material are offered.

LIBRARY sets of American, English and French authors, mainly in elaborate full leather bindings; extra-illustrated works; autograph letters and manuscripts; early printed books and illuminated manuscripts, the property of the late Robert S. Barclay of Rowayton, Conn., with additions, will be sold at the American Art Galleries, February 24 and 25. Among some of the lots of unusual interest are: a fine original manuscript of John J. Audubon on "Natural Traits of the Oposum"; original manuscript by John Burroughs on "Man and the Natural Order"; a superbly extra-illustrated copy of Carlyle's "French Revolution"; the first issue of the first edition of Lewis Carroll's "Alice's Adventures in Wonderland"; an important series of autograph letters written by Mark Twain; a large paper copy of Racinet's "Le Costume Historique"; a long series of first editions illustrated by George Cruikshank; a notable series of first editions of Charles Dickens; Doran's "Annals of the English Stage," extra-illustrated; editio princeps of "Gratianus," 1470, the first book printed at Strasbourg with a Pirckheimer bookplate by Dürer; Nicolas Statham's "Abridgment of Cases," 1490, the first English law book, printed by Pynson; collection of autograph letters and documents signed by the emperors of Germany from Frederick IV, 1490, to Wilhelm II, 1894; the Japan paper edition of Eugene Field's "Writings in Prose and Verse," 12 vols.; a notable series of books with fore-edge paintings; a fine set of Kate Greenaway almanacks in 18 vols.; a collected set of the first editions of Thomas Hardy; several important manuscripts of Bret Harte; publications of the Kelmscott Press; an extra-illustrated copy of Nicolay and Hay's "Life of Abraham Lincoln"; original water colors by Thomas Rowlandson; a complete set of *The Sporting Magazine*, 156 vols., London, 1792-1870; and a handsomely illustrated copy of Walton's "Complete Angler." The catalog is illustrated with facsimiles of manuscripts, title-pages and bindings.

THE Boston Public Library has purchased a portolan atlas of the second half of the sixteenth century, a collection containing six of those manuscript sea charts in which the art of scientific and accurate mapping had its origin. The atlas consists of six charts, each map measuring 20.5 by 13 inches, the whole bound in fine old red morocco. In the borders surrounding the maps a charmingly simple decorative scheme of acorn and young oak leaf has been employed by the artist. An emblazoned coat of arms of the House of Savoy occupied the first leaf, and this is followed by two charts of the coasts of South America, one of Mexico and Florida, and one of New France, one of the Mediterranean and northern Africa, and one of the remainder of Africa. The four American charts are the features that give the atlas special interest and importance. There are individual peculiarities in the nomenclature and configuration of the coasts of both continents that will repay study by the cartographer. No other relic of the discovery period has quite the value of the portolan chart in the eyes of the sympathetic antiquarian. These charts will undoubtedly create a great deal of interest when placed on exhibition.

Auction Calendar

Tuesday afternoon, February 24th, at 2:30. Valuable books belonging to Samuel N. Rhoads of Haddonfield, N. J., comprising typography, American history, genealogy and documents relating to William Penn and Pennsylvania. (No. 1361, Part 2; Items 670.) Stan. V. Henkels & Son, 1304 Walnut St., Philadelphia, Pa.

Catalogs Received

Ancient and modern books on Roman and ancient foreign law. (No. 510; Items 1158.) Martinus Nijhoff, Lange Voorhout 9, 'S-Gravenhage, Holland. Autograph letters and manuscripts of celebrities. (No. 104; Items 160.) Thomas F. Madigan, The Autograph Shop, 43 West 49th St., New York City.

An extraordinary collection of children's books of olden times. (Items 168.) C. F. Libbie & Co., 3 Hamilton Place, Boston, Mass.

Fifteenth, Sixteenth, Seventeenth and Eighteenth Century English printed books, bibliography, art, books from famous presses, etc. (No. 14; Items 1526.) George Y. McLeish, 66 Weltje Road, London, W. 6, England.

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The Weekly Book Exchange

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

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 A Peep Into Uncle Tom's Cabin.
 Bancroft's History, vol. 17, sheep binding.
 World Book Set.
 Great Sinners of the Bible.
 Essenwein, Art of Public Speaking.
 Dewey, Democracy and Education.
 Mechnikoff, Prolonging of Life.
 Life of Hamilton Lodge.
 Americanization of Edw. Bok.
 Book House Set.
 Honest and Earnest.
 Social Women.
 Wilson, New Freedom.
 McRees, Life and Correspondence J. Iredell.
 Stamp Collections.
 Old Coins.
 Coin Books.
 Terry, Commercial Spanish.
 Glynn, One Day; One Hour.
 Old Judges, unbound.
 Maurice, Livre rouge, 1863.
 Yan d'Argent del. after p. Hildibrand sc. (Coll. de Bure.)
 Mennechet Le Plutarque franc, 1838.
 Rogier del. Geille sc.
 Thevet, Por et vies d'hommes, illus., 1584.
 Versailles, Gal. Hist. Garvard, sup. 4.
 Amaury Duval p. Rebel eng.

Akademiska Bokhandeln, Helsingfors, Finland

American Journal of Diseases of Children, whole set from the beginning.

Aladdin Bk. & Brass Shop, 205 Trumbull St., Hartford, Conn.

Review Copies Latest Fiction.

Aldine Book Shop, 1803 Sansom St., Philadelphia
 Steed, Through Thirty Years, English ed.
 Buchan, Prester John; 39 Steps; Power House.
 Days Before Yesterday, Hamilton, second hand.
 Here, There and Everywhere, Hamilton, second hand.
 Stevenson, Treasure Island; Dr. Jekyll and Mr. Hyde. First editions, good condition.

Aldine Circulating Lib., 209 Broadway, New York
 With Edged Tools, Merriman.

America-South-of-Us, 44 W. 47th St., New York

Humboldt, Personal Narrative of Travels to Equinoctial Regions, 3 vols., Bohn, 1850.
 Adams, Conquest of the Tropics.
 Bandelier, The Gilded Man.
 Mitre, Emancipation of South America, trans. by Pilling.
 Weidner, Geology of Sinaloa, San Francisco, 1885.
 Wright, The New Brazil.

Amer. Bapt. Pub. Soc., 1107 McGee St., Kansas City
 Lonely Stronghold, B. Reynolds.

American Library Service, 500 Fifth Ave., New York

American Mercury, Jan. 1924.
 Brown, C. B. Wieland.
 Collins, Wilkie, Autobiography.
 Brooks, Ten More Plays of Shakespeare.
 De Sales, Love of God.
 Gunter, Baron Montez.
 Mansfield, In a German Pension.
 Hollander, Scientific Phrenology.
 Valera, Pepeti Jiminez; Dona Luz.
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Arkansas Book Exchange, 105 Main St., Little Rock, Arkansas

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 Marshall, Mrs., Life of, Ark. item.
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A. S. Arnold, Metuchen, N. J.

Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Associated Students Store, Berkeley, Cal.

Langlois and Seignobos, Introduction to the Study of History, 4 copies.

G. A. Baker & Co., 144 E. 59th St., New York
 Parkman's Works, 17 vols. Frontenac edition; 20 vols., Champlain edition.

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- Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.
- Alfred Russell Wallace, Is Mars Habitable?
J. Allen Smith, Spirit of American Government.
Dunning, England and the United States.
- Bankers Trust Co. Library, 16 Wall St., New York
The Book of Monsters, Fairchild, pub. by the National Geographic Society.
- J. E. Banks, Ambridge, Pa.
- Smithsonian Institution's Study of Natural Resources Applied to Pennsylvania Resources.
- Barnes & Noble, Inc., 76 Fifth Ave., New York
Principia Mathematica, vol. 2, Whitehead & Russell.
- Batt, 161 Sixth Ave., New York [Cash]
- Larsen, Philosophers Stone.
Winter, Memoirs, octavo, cheap.
- Beach's Bookshop, 418 No. Meridian, Indianapolis
Infallible Godahl, F. I. Anderson.
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Stainton Moses, Spirit Identity; Psychography; Higher Aspects of Spiritualism.
- Beacon Bk. Shop, 43 E. 45th St., New York
Washburn, Pages from the Book of Paris.
Stuart, Gardens of the Great Moguls.
Am. Encyclop. of American Biography, Appleton.
- C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York
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Peterson Banking, Sampler's Code.
Western Union, Lieber 5-Letter Codes.
Any American-Foreign Language Code.
- Benziger Bros., 36 Barclay St., New York
Devotion to the Blessed Virgin Mary, McLeod; Virtue and Yorster, 1866.
Life of Mother Theodore Guerin.
Von Doss, Thoughts and Counsels for Catholic Young Men.
- Arthur F. Bird, 22 Bedford St., Strand, London, W. C. 2, England
- Bellman Mag., July and August, 1917.
Adams, On Board the Rocket.
Jocelyn, Sailing Ship Life.
- Bd. of Christian Educ. of the Presbyt. Church, Witherspoon Bldg., Philadelphia
- Salted with Fire, MacDonald .
- The Book Shelf, 15 Garfield Place, Cincinnati, Ohio
Asch. Sholom, God of Vengeance, Stratford & Co.
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Wotton, Life of Sir Henry, about 1651.
Second Violine, J. L. Richmond.
Heliogabalus, Nathan and Mencken, Knopf.
- The Book Shop, 219 N. Second St., Harrisburg, Pa.
Songs of the Work-A-Day World, Braley.
The English Lakes, Palmer, illus. Cooper.
- The Book Shop, Davenport Hotel, Spokane, Wash.
Ka-Mi-Akin, The Last Hero of the Yakimas, A. J. Splawn.
- The Bookie Shop, 4 Market Sq., Providence, R. I.
Tales of the Borders and of Scotland, J. M. Wilson, 2 vols.
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Some Colonial Homesteads, Marion Harland.
The Accolade, Ethel Sedgwick; Lady of Leisure.
Mother Goose Parade, Anita Decampi; My Kindergarten Days.
Truths for Today, David Swing; Club Essays Today.
Little Manx Island, Carlett.
Henty Books: With the British Legion; To Herat and Cabul; In the Irish Brigade; Out with Garibaldi; With Buller in Natal; A Roving Commission; No Surrender; At Aboukin and Acre; With Frederick the Great; A Knight of the White Cross.
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A Village of Vagabonds, Berkeley Smith.
The Lady of Big Shanty, Berkeley Smith.
- Brentano's, Fifth Ave. and 27th St., New York
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Winter, William, Shakespeare on the Stage, 2 vols.
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Huneker, Painted Veils.
Tyler, Literary History of the American Revolution, 2 vols., 1857.
Stendhal, Chartreuse de Parme.
Marshall, Life of Washington, good copies.
Bles, Rare English Glasses.
Cable, George W., Novels.
Watson, Men and Times of the Revolution, 1856.
Adams, Letters of Abigail Adams, Boston, 1840.
Budapest, the City of the Magyars, Smith.
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Max and Moritz.
View of Ancient and Modern Egypt Palestine and the Holy Land, Russell.
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Arts and Crafts of Ancient Egypt.
The Industries of Japan, Rein.
Modern Golf, Vaile.
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The Big Little Person, Eastman.
Golden Wedding, Stuart.
Scientific Circulation Management, Scott.
History of Missions in India, Richter.
Modern Views of Electricity and Signalling Across Spain Without Wires, Lodge.
Physiological Review, vol. 4, no. 1.
Mystery of Dr. Fu Manchu; Devil Doctor; Si-Fan Mysteries, Rohmer.
Vital English for Speakers and Writers, Kleiser.
Nuggets from King Solomon's Mine, Schmalz.
Rarahn, Loti.
Practical Programs for Women's Clubs, Case.
Why Should We Change Our System of Government, Butter.
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 Ceramic Gallery, Chaffers.
 Source Problems in English History, White & Notestein.
 The Troubadours, Their Loves and Their Logic, Rutherford.
 Marquis of Penalta, Valdes.
 Manual on the Vintage and Production, Care and Handling of Wines, Grobusk.
 Secrets of the Sword, Bazancourt.
 Schools and Masters of France, Castle.
 History of the Descendants of the Stuarts, Townsend.
 The Stuart Dynasty.
 Cavelis les Dernier Stuarts.
 The Old Pretender, Roome.
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 Stones of Paris, Martin.
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 French Folly in Maxims of Philosophy.
 Heritage of Dress, Webb.
 Thought Forms, Anne Besant.
 Antonio, Oldmeadow.
 Origin and Nature of the Emotions, Crile.
 Lure of the Little Drum, Petersen.
 Mathematics for Practical Mien, Gregory.
 Life and Critical Study of R. Stevenson, Swinerton.
 Reconstruction of Religions, Mallock.
 The Old East India Men, Chatterton.
 My Life at Sea, Crutchley.
 All for You, Bailey.
 The Dance of Siva.
 Social Life of the Hebrews, Day.
 Any books on Beet Sugar.

Brentano's, F and Twelfth Sts., Washington, D. C.
 Dako, Albania.
 Arguments of Spier Whitaker in Case of Dr. E. Grisson Raleigh, 1880.
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 Brickells, History of N. C.
 Smith, First Forty Years in Wash.
 Wilstach, Potomac Landings.

Brentano's, Wash, D. C.—Continued

Young, Chess Generalship.
 Clay, Belle of Fifties.
 Brewster Publications, 175 Duffield St., Brooklyn, N. Y.
 Phillips Oppenheim, Distributors, 1908; Plunderers, 1908; Jeanne of the Marshes, 1909; Long Arm, 1909; Black Box, 1915; Wrath to Come, 1924. Firsts.
 Brick Row Bk. Shop, 104 High St., New Haven, Ct.
 Trout in Lakes and Reserves, Phillips.
 Fish Culture in Ponds and Other Inland Waters.
 Studies in Chaucer, T. R. Lounsbury.
 Beginnings of English Literature, C. M. Lewis.
 Lays of Marie de France.
 Analogy of Religion, Butler.
 The Quinneys.
 Hunter, Stiegel Glass.
 Du Maurier, Tribby, first ed., 3 vols.
 Cabell, High Place, Pape Illus., review copy.
 Barrie, Little Minister; Lady Nicotine; Window in Thrums; Peter and Wendy; lists.
 Rackham, Peter Pan, 1 p.
 Maughan, Human Bondage, 1st.
 Crane, Red Badge of Courage, 1st.
 Tomlinson, Sea and Jungle, 1st.
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 Bridgman & Lyman, 108 Main St., Northampton, Mass.
 French Educational Ideals of Today, Buisson & Farington.
 The Teaching of Composition, E. T. Campagnac.
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 Inge, Christian Mysticism.
 Brooklyn Mus. Lib., Eastern Parkway and Washington Ave., Brooklyn, N. Y.
 Colorado Mus. of Nat. Hist., Proceedings, vol. 2, no. 2.
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 Whibley, Studies in Frankness, Dutton.
 Actuarial Society of America, Specialized Mortality
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 U. S. Dept. of Labor, Bureau of Immigration, Annual
 Report, 1909.
 Morel, E. D., Black Man's Burden, Huebsch.
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 Murray, Four Stages of Greek Religion.
 Columbia University Press.
 English Men of Letters, vol. 3, Dryden, Pope and
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 vols. 7 & 8.
 Robinson, Abraham Lincoln, As a Man of Letters;
 In the Green Woods.
 Schoolcraft's Indians, vol. 3, 1853; vol. 4, 1854.
 Selver, Anthology of Modern Bohemian Poetry.
 Smiths Essex Co. N. Y. 1898.
 Stephen, Hist. of English Thought in the 18th
 Century.
 Stigand, The Game of E. Africa & The Land of Zinj.
 Strickland, Queens of England, Student Series,
 Harpers.
 Tabb, Sonnets—Rule of English Grammar, 1st, eds.
 Tegmeteier, Pigeons.
 Thacher, American Medical Biography, 1828.
 Thayer, Short Hist. of Venice.
 Thomas, Farmer's Almanacs 1795-7, 1800-2.
 Tomkins, Bibliotheca Jeffersoniana.
 Ward, History of Shrewsbury.
 Wasson, The Green Shay.
 Wendell, Cotton Mather.
 Westwood, Poems.
 Whittam, Lord of Marney, Nameless Prince.
 Wiggin, Bible Stories for Children.
 Wilkinson, Manners & Customs of the Ancient
 Egyptians, vol. 1, 1883, Cassino.
 Wratislaw, The Native Literature of Bohemia in the
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Genealogies, Armistead, 1899; Bergen, 1866; Buell, 1881; Cope, 1861; Denney, 1886; Doty-Doten, 1897; Drake, 1896; Goodyear, 1899; Hayes, 1884; Howland, 1885; Keyes, 1880; Kilbourn, 1856; Makepiece, 1858; Mann Memorial, 1884; Moyer, 1896; Stoddard, 1872; White, 1860; Whiting, 1871 or 1873; Whitlock, 1880; Wilkinson, 1869; Wingate, 1886. Russell, Clark, any titles.

Gotham Book Mart, 51 W. 47th St., N. Y.

Atkinson, Eleanor, Love Story of Lincoln.
 Atkinson, Eleanor, Jewish Social Life.
 Freeman, Handbook of Bible Manners & Customs.
 Hunecker, Painted Veils.

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 Old Chelsea, Blunt.
 Campbell Clan, anything on.

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 Altar Steps, Compton, pub. Geo. H. Doran.

Hampshire Bookshop, Northampton, Mass.

John Jay Chapman, Memories and Milestones, Moffat.
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 Whitney, Roots, Verb-forms and primary derivatives of Sanskrit Language, Ginn.
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Gall's Phrenological Atlas.
 Proceedings of the American Acad. of Arts and Sciences, 1872.
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 Journal of the Am. Orient. Soc., complete set.
 Winship, Census of 15th Century Books, New York, 1919.
 Journal of Morphology, vol. 35, 1921, a. foll.
 American Journal of Anatomy, vol. 28, 1921, a. foll.
 Journal of Experiment. Zoology, vol. 32, 1921, a. foll.

Himebaugh & Browne, 471 Fifth Ave., New York

Heart of Princess Osra by Anthony Hope, pub. Stokes.

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A Book of the Wilderness and Jungle, P. G. Afalo, London, S. W., Partridge & Co., Ltd.

Hochschild, Kohn & Co., Baltimore

Book of Shakespearean Plays and Pageants, by Orie Sotham Hotchen.
 St. Nicholas Magazine, November and December, 1918.
 Experiences with American Indians, Beckwith.
 Heliogabalus, Mencken.
 Mims', Life of Sidney Lanier.
 Twinkling of an Eye, Kauffman.
 Mark of the Beast, Kauffman.
 The Will to Power, Oscar Levy Edition.
 Last Days of Pompeii, Lytton, Nelson New Century Library.

Paul B. Hoeber, 67 E. Fifty-Ninth St., New York
 Laennec on Chest, Auscultation and Percussion, trans. by Forbes P. & G. Underwood, London, 1827-1834.

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 Shakespeare, Twelfth Night, 1st folio Crowell ed.
 Dunsany, A Night at an Inn, Sunwise Turn, 1916.
 Boston Medical and Surgical Journal, December 4, 1924.

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World's Work, vols. 1-27.

Review of Reviews, vols. 1-5.

American Foundrymen Assn., trans. vol. 20.

American Chemical Soc. Jl., vols. 1-16.

Slosson, A. T., Fisher, Feining, 1889; Seven Dreamers, 1890; Heresy of M. Clark, 1892; Dumb Foxglove, 1898.

Mero, E. B., American Playgrounds, 1908, 2 copies.

Rugg, Illustrative Problems in Statistics.

Morgan, Thom. Hunt, Critique of the Theory of Evolution.

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Neath, L. E., Tracts of the Sun and Stars.

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Firebaugh, W. C., The Inns of Greece and Rome.

Scientific Periodicals in sets or long runs.

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Macgowan, Kenneth, Theater of Tomorrow, 1921.

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Webster, Quilts and Their Story.

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 Legend of St. Swithin—A Rhyme for Rainy Weather, col. pls., London, 1861.
 Craig, Neville B., The Olden Time.
 Philadelphia Directory, about 1810, also MacPherson's, 1785.
 Jefferies, R., Round About a Great Estate, 1886.
 Bewick, Fables of Aesop, New castle, 1818.
 Hinchman, Lydia, Early Settlers of Nantucket, Phila., 1901.
 London Magazine, 1775, '76, '77, '78, '79, '80, '81, '82, '83.
 Hill's Map of Philadelphia, 1808.
 Annie Townsend, A Girl's Life 80 Years Ago.
 Opydke Genealogy.
 Arcady in Troy, Merrymount Press.
 Authorized Version English Bible, 1611, Cambridge Univ. Press, 1909.
 Fifteen Sonnets of Petrarch, Higginson, Houghton Mifflin, 1903.
 The Daniel Press, Memorials of C. H. O. Daniel, Oxford, 1921.
 Collected Works of Swinburne, 6 vols., Chatto & Windus.

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 Lincoln Story Calendar, 1909.
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Pearlman's Bk. Shop, 933 G St., N. W., Wash., D. C.

Chinqui, Coming American Civil War.
 Harvard Classics, dark green fab., vol. 41.
 Rama Prasad, Natures Finer Forces.
 Gillette, Earthwork and Its Cost.
 Oesterly, Jewish Doctrine of Mediation.
 Hayward, Lessons In Appreciation.
 Dawson, Reproach of Christ.
 Edgerly, Natural Reader.
 Woodberry, Care of Hair & Scalp, 2 copies.
 Scheben, Glories of Devine Grace.
 Ballarine, Seven Words.
 Coleridge, Life of Christ.
 MacElizy, Scripture Commentaries.
 James Allen Meditations.
 New International Year Book, 1921.
 Smith, H. S., Beautiful Story.
 Singleton, Esther, Story of the White House.
 Smith, C., Analytic Geometry.
 Williamson, Golden Silence.
 National Geographic Bird Book, \$3.50 list.
 Moore, Jeames Trotwood, Ole Mistis.

BOOKS WANTED—Continued

Pearlman's—Continued

Van der Naillen, Balthazar Magus.
 Rathborne, Young Fur Takers.
 Egan, Ghost in Hamlet.
 French, Rejuvenation of Aunt Mary.
 Tola, Nana's Daughter, in English.

Perine Bk. Co., 1413 Univ. Ave., S. E., Minneapolis
 Two Lives, William U. Leonard, pub. Huebsch.

Philadelphia Bk. Co., 22 N. 9th St., Philadelphia
 Compton, Logarithmic Computations.
 Physiological Review, vol. 1, nos. 1 & 4.

Phila. School of Bible, 1721 Spring Garden St., Phila.
 Bullen's With Christ at Sea; any others by Bullen.

Pippens' Bk. Store, 605 N. Eutaw St., Baltimore, Md.
 Harris, J. C., Chronicles of Aunt Minervy Ann, Scribner.

C. T. Pownier Co., 177 W. Madison St., Chicago
 Hosmer History of the Louisiana Purchase.
 Hotchkiss, George W., History of the Lumber and Forest Industry of the Northwest.

Presbyterian Bk. Store, Granite Bldg., Pittsburgh, Pa.
 A Thousand Miles of Miracles, Glover.

Presbyterian Bk. Store, 278 Post St., San Francisco
 Light from Ancient East, Adolf Deissman.

Princeton Univ. Store, Princeton, N. J.
 Von Mach, Greek Art—Its Spirit and Principles, Ginn, please quote.

Purdy's Bk. Store, 2217 Market St., Galveston, Tex.
 Texas Cowboy, Chas. A. Siringo.

Putnams, 2 W. 45th St., New York
 Banks, History of Martha's Vineyard.
 Bishop, Journeys in Persia & Kurdistan, 2 vols.
 Buchell, Complete English Wing Shot.
 Brinton, Modern Artists.
 Curtis, Annals Hardy & Half Hardy.
 Cornaro, Method of Attaining Long Life.
 Cromwell, American Business Woman.
 Fletcher, Land of Beginning Again.
 Ganot's Physics.
 Genung, Stevenson's Attitude to Life.
 Hasbrouck, History of Dutchess County.
 James, What Maisie Knew.
 Letters That Never Reached Him.
 Mahan, Influence of Sea Power on History.
 Pears, Fall of Constantinople.
 Reid, Lake George and Lake Champlain.
 Richmond, Twenty-Fourth of June.
 Severn, Psychology of Behavior.
 Schinz, Anti-Pragmatism.
 Santayana, Life of Reason.
 Symon & Bensuran, Renaissance and Its Makers.
 Williams, History of the Negro Race in America.
 Hamilton's Works, Federal ed.

Bernard Quaritch, 11 Grafton St., London, W. 1, Eng.
 Johns Hopkins University, Studies, vols. 13, 14, 17, 19.
 Karsner, I. W. W. Trail.
 Kinney, Forest Legislation in America.
 King, Taxation and Public Expenditure, N. Y.
 Klemperer, Chemical Diagnosis.
 Knox, National Banking System, 1878.
 Lamson-Scribner, Report on Fungus Disease of Grape Vine.
 Loeb, Electrochemistry of Organic Compounds.
 Lyman, Polymorphism of Hymenomycetes.
 McClelland, Physical Chemistry of Vital Phenomena.
 MacClintock, Lectures on Theological Encyclopaedia.
 McCulloch, Bi-Metallism, Harvard, 1879.
 McGregor, P., System of Logic.
 Mahan, The Science of Logic, N. Y.
 Malloch, Classification of Diptera.
 49 Papers on Anthomyidae, etc.
 Mason, Etchings from Two Lands, 1886.
 Meyer, Modern Locomotive Construction.
 Morgan, C. L., Evolution & Adaptation.
 Moses, Characters of Crystals, 1899.
 Neilson, Economic Conditions of Manors of Ramsey Abbey, 1899.
 Osgood, Game of Alaska, 1907.

B. Quaritch—Continued

Packard, Ichneumon Parasites of American Butterflies, 1880.
 Patten, Malthus and Ricardo.
 Pelford, Study of Use of Poetry.
 Philosophical (American) Socy. Trans. N. S., vol. 18, 1893.
 Piaget, The Watch, 3rd ed., 1877.
 Powell, Living Authors of England, N. Y., 1849.
 Ricardo, Letters to McCulloch, N. Y., 1895.
 Richard, School System of France, 1893.
 Richardson, Ancient & Modern Timekeepers.
 Study of English Rhyme, 1909.
 Seligmann, Medieval Guilds of England, Baltimore.
 Seth, A., From Kant to Hegel.
 Shepard, The Brownings, N. Y., 1882.
 Shufeldt, Studies in the Human Form.
 Photograph Time.
 Taylor, Watch and Clock, 1877.
 Terry, American Clockmaking, 1870.
 Thompson, Psychological Norms.
 Tothill, Syst. N. American Tachinidae.
 Tower, Colors of Coleoptera, Univ. of Chicago, 1903.
 Tufts, Studies in Philosophy and Psychology.
 University of Cali. Pub. in Physiology, 1905-1910.
 Walker, Causes of Trusts.
 Watchmaking in America, 1870.
 Wilson, Elementary Treatise on Logic.
 Withington, Consanguineous Marriages, Mass. Med. Soc. XIII.
 Langsdorff, Voyages & Travels in the Years 1803-1807, 1813.
 Scandinavian Classics, N. Y., vol. 7, Marie Grubbe, 1916; vols. 10 & 11, Gesta Berling Saga; vol. 2, Tegner Poems; vol. 5, Sturleson, Prose Edda.
 Tocqueville, Republic of U. S.
 Knox, Journal of Campaigns in N. America, 3 vols., 8vo, 1914-16.

Queen City Bk. Co., 182 Franklin St., Buffalo, N. Y.
 All the World's Fighting Ships.
 Century Thumb Nail Series—A. Lincoln; Marcus Aurelius.
 Chatwick, Ocean Steamships.
 Clowes, The Royal Navy.
 Fletcher, Steamships and Their Story.
 Hall, Amer. Navigation.
 Marvin, Amer. Mercantile Marine.

Rare Book Co., 99 Nassau St., New York
 Kendall's Santa Fe Expedition, 1844, vol. 1 with map, and complete sets.
 Isis Unveiled, by Blavatsky, complete sets and vol. 1, 1893.
 Gregg's Commerce of the Praries, vol. 2, 1845 & 1851.
 Code of Laws of Hammurabi.
 Indiana Territorial Laws, and Constitutional Conventions.
 Acts of Indiana, 1816 to 1824.
 Bishop's History of the Presbyterian Church in Kentucky, 1824.
 Dickey's History of the Presbyterian Church in Indiana, 1828.
 Spaulding's Catholic Missions of Kentucky, 1844.
 Spaulding's Sketches of Benedict Joseph Flaget, 1852.
 Robinson's Plain Facts for Farmers.
 Robinson's Prairie Farmer.
 Romance of the History of Louisiana, A Series of Lectures, by Gayarre.
 Kipling's American Notes, etc.
 Acts of the Legislature of all States.
 Christian Science Books and Pamphlets.

Raymer's Old Bk. Store, 1317 Pacific, Tacoma, Wash.
 Richardson, Beyond the Mississippi.

Richmond Book Co., 15 N. 3rd St., Richmond, Va.
 Godey's Magazines.
 La Martine, Hist. of Girondius.
 Moorehead, Stone Age.
 Virginia Writers, Histories, Magazines.

E. R. Robinson, 410 River St., Troy, N. Y.
 Brown, W. V., Portraits of Distinguished American Citizens, 1845, silhouettes.
 Custer, G. A., Wild Life on the Plains.
 Calhoun, J. C., Exposition on Government.
 Frederick, H., The Lady of Muirsic; Book on Russian Jews.
 Green, A. K., The Leavenworth Case; One of My Sons.

BOOKS WANTED—Continued

E. R. Robinson—Continued

- House, H. D., Ferns and Flowering Plants of N. Y., Museum Bull. no. 254.
 Hardy, T., The Adventures of a Milkmaid.
 Hubert, The Stage as a Career.
 Hall, B., Travels in America.
 Kirkwood, Astronomy.
 Life of Sir Thomas Clarkson.
 Murdock, The Stage.
 Mathus, H. B., My Lady Greensleeves; Comin' Thru the Rye.
 McKay, Twelve Famous Actors; Twelve Famous Actresses.
 Pennsylvania Magazine, 1775.
 Sayre, L., Orthopedic Surgery.
 U. S. Senate Report, 1893, on Wholesale Prices, Wages, and Transportation.
 The Rosenbach Co., 1320 Walnut St., Philadelphia
 Cambridge Modern History.
 Etchings and Dry-Points by Frank W. Benson, compiled by Adam E. M. Paff.
 St. Paul Bk. & Stat. Co., 55 E. 6th St., St. Paul
 Elliott, Haunted Pajamas, Grosset.
 Stevenson, Something of Men I Have Known, McClurg, 1909.
 Santa Ana Bk. Store, 105 E. 4th St., Santa Ana, Cal.
 Dictionary of Thoughts, pub. F. B. Dickerson Co., Detroit, Mich.
 Schaefer & Koradi, 407 Callowhill St., Philadelphia
 Root, A B C X Y Z of Bee Culture, in German.
 Josephus Works, in German.
 Schenectady Public Library, Schenectady, N. Y.
 Jewish Encyclopedia, 12 vols.
 Bryant, New Library of Poetry.
 Coates, Fireside Encyclopedia of Poetry.
 Schulte's Book Store, 80 4th Ave., New York
 De Souza, Equitation.
 Babbitt, Principles of Light & Color.
 Lightfoot, Description of the Temple of Jerusalem.
 Scientific Amer. Pub. Co., 233 Broadway, New York
 Byerly, Integral Calculus.
 Scramton's, 334 Main St. E., Rochester, N. Y.
 Toward the Understanding of Jesus and Other Historical Studies, 1921.
 Charles Scribner's Sons, 5th Ave. at 48th St., N. Y.
 Allen, E., Ravello, Murray, 1909.
 Altscheler, Before the Dawn, Doubleday.
 Balch, T. W., Balch Genealogica, Phila.; The Brooke Family, Phila., 1899.
 Booth, Sporting Rhymes and Pictures, Harper.
 Brady, C. T., The Patriots, Dodd, Mead.
 Burney, Cecelia.
 Burt, M. E., Literary Landmarks, Houghton.
 Byrne, D., The Stranger's Banquet, Harper.
 Calvert, A. F., Southern Spain.
 Calvert, Toledo, Lane.
 Carden, City of Genoa.
 Carl, K. A., With the Empress Dowager, Century.
 Cooke, E., Mohun, or The Last Days of Lee and His Paladin, Dillingham.
 Cox, Painters and Sculptors, Duffield, 1907.
 Davis, Dr. Jameson's Raiders, Russell.
 Day, L. F., Stained and Painted Glass, Batsford.
 Alford, Letters from Abroad.
 Anderson, F. M., Constitutions and Select Documents Illustrative of French History, H. W. Wilson Co.
 Beebe, Our Search for a Wilderness, Holt.
 Bernheimer, Boy's Club.
 Blennerhasset, Lady, Talleyrand.
 Bushell, Chinese Pottery and Porcelain, Oxford.
 Caryl, Grim Tales Made Gay, Houghton.
 Colt & Allison, Some Essays on Golf Architecture, Scribner.
 Colton, The Belted Seas, Holt.
 Davis, Wm. M., Nimrod of the Sea.
 Day, Ornament and Its Application, Scribner.
 Demmin, A., Illustrated History of Arms and Armor, Macmillan.

Scribner's—Continued

- Dimock, Book of the Tarpon, Outing Pub. Co.
 Douglas, H. A., Venice on Foot.
 Dunbar, P. L., Poems of Cabin and Field, Dodd.
 Earle & Shirven, Maryland's Colonial Eastern Shore, Baltimore, 1916.
 Eastman, Index to Fairy Tales, Myths and Legends, Boston Book Co.
 Ellis, Manga Greek of an Australian Idyll, Brentano.
 Embury, Dutch Colonial Houses.
 Farrer, R., On the Eaves of the World, Longmans.
 Forbes, R., Unconducted Wanderers, Lane.
 Franklin, B., Autobiography, Riverside Pr., Ltd. ed.
 Gardner, P., Sculptured Tombs of Hellas, Mac., 1896.
 Gibson, Battering the Boche, Century.
 Gibson, W. H., Camp Life in the Woods, Harper.
 Gilder, American Idea Expounded by American States, Dodd, Mead.
 Gogol, St. John's Wood and Other Stories, ed. trans. by Haggood, Crowell.
 Gorky, My Intellectual Life, Boni.
 Gould, The Deserter of Southern France, Dodd, M.
 Gowen, H. H., Outline History of China.
 Grahme, Wind in the Willows, 1st ed. only.
 Hall, H., Untroubled Mind, Houghton.
 Hammond, J. M., Colonial Mansions of Maryland & Delaware, Lippincott.
 Hawthorne, Lure of the Garden, Century.
 Hegel, Philosophy of Right, Dutton.
 Hellé, Grosses Bêtes, pub. Tolmer.
 Hill, G. C., Philosophy of Nietzsche, Appleton.
 Hodgkin, China in the Family of Nations, Doran.
 Hoppin, A., Recollections of Autun House, Houghton.
 Hillister, U. S., The Navajo and His Blanket, Denver.
 Hoppin, J. M., Greek Art on Greek Soil, Houghton.
 Inchbold, A. C., Lisbon and Cintra, Duffield.
 Jackson, Losers Luck, Holt.
 Ketchum, A., Profiles, Badger.
 Kinglake, Oethen, Brangwyn Illustrations, Lippincott, 1913.
 Lanciani, Ancient Rome in Light of Recent Discoveries, Houghton.
 Lees, Wanderings on Italian Riviera.
 Leonardo da Vinci, Great Masters of Drawings, Newnes.
 Little, W. J. K., St. Francis of Assisi, Whittaker, 1897.
 MacDonald, The Sea Maid, Holt.
 Madison, Debates on the Adoption of the Federal Constitution, 2 vols.
 Martial, Bohn Library.
 Maugham, S. W., Our Betters, Heinemann.
 McCarty, L. P., Great Pyramid of Gizeh.
 McLanahan, Our People of Foreign Speech, Revell.
 McMullen, R. T., Down Channel, London, 1903.
 Melville, Pierre.
 Miller, What England Has Taught Us in Gardening, Doubleday.
 Murray, A. S., The Sculptures of the Parthenon, Murray, 1903.
 Norway, Naples Past and Present.
 Nuttall, Th., Popular Handbook of the Ornithology of Eastern North America, 2 vols., Boston, 1896.
 O'Reilly, How To Become a Fireman, Chief Pub. Co.
 Personal Traits of British Authors, ed. by Mason, 4 vols., Scribner.
 Petronius, Bohn Library.
 Poems of Coleridge, Shelley & Keats, Phila., 1844.
 Pollard, A. F., Factors in Modern History.
 Pope, S., Hunting With Bow and Arrow.
 Porter, Stars of Photoplay.
 Quiller-Couch, From a Cornish Window, Dutton.
 Recejac, Essay on the Bases of Mystic Knowledge, Scribner.
 Redmond, History of West Point.
 Reid, W. M., Mohawk Valley, Putnam.
 Renwick, T. F., Romantic Corsica, Unwin.
 Sauzay, Wonders of Glass Making in All Ages, ed. of 1898 only.
 Savarin, Handbook of Gastronomy, Houghton.
 Schoenrich, O., Santa Domingo, Macmillan.
 Seidmore, E. R., Winter in India, Century.
 Simmonds, Art of Modelling in Clay and Wax, Allen & Unwin, Ltd.
 Streatfield, Masters of Italian Music, Scribner.
 Supple, The Gas Turbine, Lippincott.
 Town & Country, March 1st, and Dec. 1st, 1919.
 Villari, P., Two First Centuries of Florentine Hist.
 Ward, Elementary Principles of Ornament, Scribner; Principles of Ornament, Scribner.

BOOKS WANTED—Continued

Scribner's—Continued

Wheelock, J. H., *Dust and Light*, 1st ed., Scrib., 1919.
 Whitney, C., *Jungle Trails and Jungle People*, Scribner, ed. 1905 only.
 Wilder, L. B., *Color in My Garden*, Doubleday.
 Williams, H. N., *Mme. de Pompadour*.
 Willstach, P., *Potomac Landings*.
 Woolsey, *Barberry Bush*, Stokes.
 Colton, *Harps Hung Up in Babylon*, Holt.
 Du Chailu, *Viking Age*, 2 vols., Scribner.
 Anderson, *America Not Discovered by Columbus*, Scott.
 Anderson, F. M., *Constitutions and Select Documents illustrative of French History*, H. W. Wilson Co.
 Booth, *Sporting Rhymes and Pictures*, Harper.
 Brainerd, *Persinal Conduct of Befinda*, Grosset.
 Dionysius, *The Areopagite*, Tr. Parker, 1897.
 Farrell, *Evolution of Religion*, Putnam.
 Fairbanks, *First Philosophers of Greece*, Scribner.
 Fisher, *Imprudence of Prue*, Brentano.
 Froude, J. A., *English Seamen in the 16th Century*, Scribner.
 Harris, *Circuit Rider's Widow*, Grosset.
 Henty, *With the British Legion; A Roving Commission; A Knight of the White Cross; Young France Tireurs; With Frederick the Great*.
 Hoar, *Autobiography of Seventy Years*.
 Huger, *Olmütz*.
 Hume, *Queen of Old Spain*, Doubleday.
 Lanfer, *Jade*.
 Pope S., *Hunting With Bow and Arrow*, Barry, San Francisco.
 Slater, E., *Along Spain's River of Romance*, McBride.
 Steinheil, *The Memoirs of Marguerite Steinheil*, Mac.
 Symans, A., *Cities of Italy*.
 Woidberry, G. E., *Heart of Man*, Mac. Ed. only.
 Zahn, Z. A., *Up the Orinoco and Down the Magdalena*.
 Stanley, H. M., *How I Found Livingstone*.

Seattle Public Library, Seattle, Wash.

Beach, *Christian Occupation of China*.
 Coxe, *Judicial Power and Unconstitutional Legislation*.
 New International Encyclopedia, 1914.
 Nietzsche, *Birth of Tragedy*.
 Parrott, *Pageant of British History*.
 Tolstoy, *Plays*, trans. by Maude.

Seiffers Bookstores, 755 Westchester Ave., New York
 Picture Books of Becky Sharp containing portraits of Mrs. Fiske in the play of that name, pub. about 1899 by Herbert S. Stone.

Charles Sessler, 1314 Walnut St., Philadelphia

Old Wives Tale, 1st ed.
 Washington in Lincoln's Time, Brooks, 1st ed.
 Lincoln, Gilder, 1st ed.
 Abraham Lincoln, Coffin, pub. Harper, 1st ed.
 Symond's Work on Art, Holt, 1888.
 Trollope Autobiography, 1st ed., 2 vols., 1883.
 Neville's Old Silver.
 Travels in England, Le Gallienne.
 Stained Glass As an Art, Halliday, pub. in England.
 Abraham Lincoln, Putnam, 1st ed.
 1st ed. of Holbrook Jackson's 1890's.

Shaw Bk. Shop, 41 Monroe Ave., Grand Rapids, Mich.
 The Crowned Heads of Europe in Family Groups, Linton, pub. in 1891 by Appleton.

Sibley, Lindsay & Curr Co., Rochester, N. Y.
 Hopkinson Smith's Well Worn Roads.

S. D. Siler, 1000 Canal St., New Orleans
 Flagg's Dental Pathology & Therapeutics.
 Bettinger, Germans in Colonial Times.

Small & Hanson, 36 Brattle St., Boston
 Yellow Soap, pub. Harpers.
 Adventures of Capt. Mago.

C. W. Smith, 113 East Ave., Rochester, N. Y.
 Bowen, *Viper of Milan*.
 Stevens, *Patroon Van Valkenberg*.
 Cust, *Benevento Cellini*.

Smith's Book Store, Fergus Falls, Minn.
 Directory of National Biography, Eng. ed.

Smith & Butterfield Co., 310 Main, Evansville, Ind.
 Ford, *Theory and Practice of Archery*, Longmans.
 Sir Roger Ascham, *Toxophilus*.

Springfield, Mass., City Library Association

Statesman's Yearbook, 1924.
 Palgrave, F., *Rise and Progress of the English Commonwealth*, Murray; or, *Collected Historical Works*, vols. 6 & 7, state ed.

Roman Staley Co., 210 Market St., Pittsburgh, Pa.
 Madge's Leaves from the Golden Legend, Dutton.
 Stamford Bookstore, 482 Main St., Stamford, Conn.
 Quinny's by Vachell.

G. E. Stechert & Co., 31 E. 10th St., New York

Beebe, *Retail Credits*, Harper.
 Boots, *Direct Primary* New Jersey.
 Fosdick, *European Police Systems*, Century.
 Isham, *History American Painting*, Macmillan.
 Patten, *Premises Political Economy*, Lippincott.
 Radziwill, *Confessions of Czarina*, Harper.
 Reber, *History Mediaeval Art*, Harper.
 Wilson, *Triumph of Ideals*, Harper.
 Brooks, *Literary Curiosities*, Gleanings, Ticknor.
 Hemstreet, *Reporting Newspapers*, Wessels.
 Wilson, *Life of Charles A. Dana*, Harper.
 Blok, *History People Netherlands*, Putnam.
 Lona, *Reconstruction in Louisiana*, Putnam.
 Walker, *John Calvin*, Putnam.
 Parmelee, *Personality & Conduct*, Moffatt-Dodd.
 Plato as the Teacher, Scribner.
 Royce, *Studies in Good & Evil*, App.
 Talbot, *Railway Transition Spiral*, McGraw.
 Moliere, *Works*, tr. Van Laun, 6 vols.
 Verga, *Under Shadow Etna*, Boston.
 Gibbs, *Food for Invalid*, Mac.
 Rolland, *Liluli*, Boni.
 Montalambert, *Monks of the West*, vol. 2, Boston.
 Haggood, *Survey Russian Literature*.
 French, *Study of Words*, Armstrong.
 Cook, *Satan in Society*, 1880.
 Emmet, T. A., *Incidents of My Life*.
 Greeley, *American Conflict*, 2 vols., 1864-1867.
 Harkness, *Church and Immigrant*.
 Lamont, *Life Abraham Lincoln*, 1872.
 Leuba, *Psychological Study in Religion*.
 Lounsbury, *Studies in Chaucer*, 3 vols.
 Mulliken, *Pure Organic Compounds*, vol. 3.
 New York, *Pears, Peaches, Plums, Grapes*.
 Pyle, *Examination School Children*.
 Raymond, *History Administration Lincoln*, 1864.
 Riche, *Family*, tr. Mrs. J. Sadlier, 1875.
 Sims, J. M., *Story of My Life*, 1884.
 Smith, *Westchester Co. in History*.
 Taylor, *Conflict & Commingling Races*.
 Thorpe's *Charters & Constitutions*.

E. Steiger & Co., 49 Murray St., New York

Eusebius, *Church History in English*.
 Cady, *Eaton, Handbook of Modern French Sculpture; Handbook of Modern French Painting*.
 Kapp, *Die Deutschen im Staate*, New York.
 Körner, *Das deutsche Element 1818-1848*.
 Country Gentleman, Jan. 17 and Jan. 24.
 Saturday Evening Post, Jan. 31.
 Steele, *14 Weeks in Chemistry*, 1874.

Harry Stone, 137 Fourth Ave., New York

New York Views.
 Roosevelt, any 1st eds. always.
 Currier and Ives lithographs.
 Leaves of Grass, 1st ed.
 Shakespeare Prompt books, actors annotations.
 Munsey's for December, 1924.
 Blake, W., 1st eds.
 Dickens, *Mystery of E. Drood*, all eds.

Strawbridge & Clothier, Philadelphia, Pa.

Gilbert, *Midnight of the Range*, Little.
 Through the Year with Sousa.
 Dupue, E., *Who Shall Be Victor*.
 Ward, *Pilgrimages to Canterbury*, Lippincott.
 American Entomologist, 3rd vol.
 Harvard Classics.

E. H. Stück, 312 Washington Ave., Scranton, Pa.
 Nelson, A. B. C. Stock Speculation.

BOOKS WANTED—Continued

Benjamin Tabak, 97 Monroe St., New York
Spinoza's Theological-Political Treatise, trans. R. H. M. Elwes.
Spinoza's treatise on God, Man and His Well-Being. Upanishads.

L. M. Thompson, 24 Stone St., New York
Hamlet, Tonson, London, 1734.
English Notes, Boston Daily Mail Office, 1842; this was a Yankee Nation Extra, pub. in connection with the periodical, The Yankee Nation.
As You Like It, Tonson, London, 1734.
Walker issues of Shakespeare Plays, 1734-5.
Thompson Bk. Co., 1 Court Sq., Montgomery, Ala.
Peter Parley's Universal Histories.

Wm. Tyrrell & Co., 780 Yonge St., Toronto
Parkman's Works, Frontenac ed., 17 vols.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
Hike and the Aeroplane, 1st ed. only.
Trail of the Hawk, 1st ed. only.
Marco Polo, Byrne, 1st ed. only.
Chronicles of Sir Henry Goad.

Mabel Ulrich's Bk. and Print Shop, 1202 Nicollet Ave., Minneapolis, Minn.
Decisive Battles of the World, Creasy, ¾ morocco, dark red, gold top, App., 1904.
The Yama (The Pit), Kuprin.

Univ. of Illinois Library, Urbana, Ill.
Yung Wing, My Life in China and America.
Lobstein, Paul, The Virgin Birth of Christ.

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To be obtained solely from

FOYLES, 121 Charing Cross Rd., London, Eng.

Univ. of North Carolina Library, Chapel Hill, N.C.
Gordy, Political History of the U. S., vol. 1 only, or complete.
Hauslick, The Beautiful in Music.
Marriott, English Constitution in Transition.

University of Oregon Lib., Eugene, Ore.
De Wulf, M. M. C. J., History of Medieval Philosophy.

Vassar Co-op. Bk. Shop, Poughkeepsie, N. Y.
Cole, Timothy, Old Italian Masters; Old English Masters; Old Spanish Masters; Old Flemish Masters.

H. S. Victorson, 6 Beacon St., Boston, Mass.
The Four Feathers, Wm. Black, 2 copies.
Law and the Woman, Grant.
Selected Works of Hubbard, 14 vols.

A. C. Vroman, 329 E. Colorado St., Pasadena, Cal.
Green, Grim Thirteen.
Wilson, Aristocrats of the Garden.
Farrington, Gems and Gem Minerals.

Walden Book Shops, 410 N. Michigan Ave., Chicago
Neely's Parliament of Religions.
World Congress of Representative Women, 1893, May W. Sewell.

Racinet's Color Plates, portfolio.
Prince Henry the Navigator, Deazley.
His Last Will, Williston, 1st ed., in good shape.

Walden Book Shop, 307 Plymouth Ct., Chicago
Half Way House, Hewlett.
Open Country, Hewlett.
Theory of Advertising, Scott.

John Wanamaker Bk. Dept., New York
Fruitful Vine, Hitchens, pub. F. A. Stokes.

John Wanamaker, N. Y.—Continued

Political Shame of Mexico, J. Bell, pub. McBride, 2 copies.
Interrupted Friendship, Boynich.
Wanted—A Cook, Alan Dale.

G. F. Warfield & Co., 77 Asylum St., Hartford, Conn.
Body and Spirit, Quackenbos, Harper.
Americans by Choice, Gavitt, Harper.
Wanderings of Joe and Little Em, Paine, 75c., Altamus, clean copy wanted.

Washington Sq. Bk. Shop, 27 W. 8th St., New York
Harp of the Hart, Badger, pub. Bhandarkar, 2 copies.

B. Weden, 7 Osterbrogade, Copenhagen, Denmark
Report at all times any ed., letter, MSS. concerning Hans Christian Andersen and Ludvig Holberg.

L. Weitz, 272 Troy Ave., Brooklyn, N. Y.
Disraeli, 20 vols.
St. Dunstan, bdg. full morocco.
Voltaire, same bdg.

Edgar H. Wells & Co., 41A E. 47th St., New York
Adams, Chapters of Erie.
Adams, Henry, Anon. Novel, Democracy.
Brady, Kedge Anchor, 1st ed.
Harte, Luck of Roaring Camp, 1st issue.
Sauveur, Metallography & Heat Treatment of Iron & Steel.
Journ. Ind. Eng. Chem. 14, 429, 1922.
Sutherland, Adventures of an Elephant Hunter.
White, Bouck, Bk. of Daniel Drew, 1910.
Neilson, Court of Love.

B. Westermann Co., 30 E. 20th St., New York
International Medical Annual, 1921.
Harper's Encyclopedia of U. S. History, 10 vols.

The White House, San Francisco, Calif.
Prehistoric America, Professor Baldwin.

Whitlock's, 219 Elm St., New Haven, Conn.
Osler, System of Medicine.
Aerial Age, Jan. 10, 1924.
Journal of Bone & Joint Surgery, Jan., 1924.
Kettleborough, State Constitution.
Freund, Police Power.
Hoar, Constitutional Conventions.
Bolton, Wax Portraits and Silhouettes.
Lounsbury, Studies in Chaucer.
Fasquelle, French Method.
The Black Slave.
Ovid, Art of Love, London, 1803.
de Mille, The Dodge Club.
Lucretius, state eds.
Archer, The New Drama and the Old.
Roudet, Elements de Phonétique Generale.

Frank J. Wilder, 28 Warren Ave., Somerville, Boston 42, Mass.

Breed Genealogy, 1892, \$15 offered.
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 A King and a Few Dukes.
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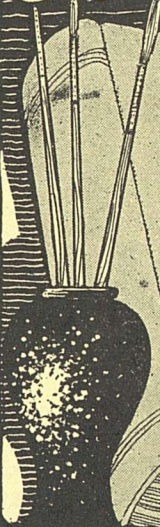
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